

PHIL 007: IDEAS OF THE GREAT PHILOSOPHERS

Originator

msmith

Justification / Rationale

Adding online modalities.

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

PHIL - Philosophy

Course Number

007

Full Course Title

Ideas of the Great Philosophers

Short Title

IDEAS/GREAT PHILOSPHRS

Discipline**Disciplines List**

Philosophy

Modality

Face-to-Face

100% Online

Catalog Description

An introduction to the practice of philosophy through the analysis of selected original writings of some of our greatest philosophers. Topics include the nature of reality, the existence and nature of God, the mind/body problem, skepticism and knowledge, and the foundations of morality. This course is offered in the Fall semester.

Schedule Description

Unsolved problems in modern philosophy. Advisory: ENG 061 IGETC: 3B

Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

Advisory: ENG 061

Required Text and Other Instructional Materials**Resource Type**

Book

Author

Westphal, Jonathan

Title

The Mind-Body Problem

Publisher

The MIT Press

Year

2016

College Level

Yes

Flesch-Kincaid Level

14

Resource Type

Book

Author

Kripke, Saul

Title

Naming and Necessity

Edition

New

City

Cambridge, MA

Publisher

Harvard University Press

Year

1981

College Level

Yes

Flesch-Kincaid Level

14

Resource Type

Book

Author

Descartes, Rene

Title

Meditations on First Philosophy

Edition

Revised

City

Cambridge, England

Publisher

Cambridge University Press

Year

1996

College Level

Yes

Flesch-Kincaid Level

14

Class Size Maximum

60

Entrance Skills

Employ basic vocabulary and style.

Requisite Course Objectives

ENG 061-Use theses to organize paragraphs into coherent analyses.

ENG 061-Utilize a handbook to properly cite and document source material in MLA format.

Entrance Skills

Develop, organize and express ideas in paragraph and essay form.

Requisite Course Objectives

ENG 061-Use theses to organize paragraphs into coherent analyses.

ENG 061-Demonstrate the ability to think critically and express ideas using various patterns of development.

ENG 061-Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.

Entrance Skills

Read texts and respond in writing at the literate level.

Requisite Course Objectives

ENG 061-Demonstrate the ability to think critically and express ideas using various patterns of development.

ENG 061-Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.

Entrance Skills

Apply standard rules of grammar, punctuation, and mechanics in written responses.

Requisite Course Objectives

ENG 061-Use theses to organize paragraphs into coherent analyses.

Entrance Skills

Compose simple, organized responses to readings

Requisite Course Objectives

ENG 061-Use theses to organize paragraphs into coherent analyses.

ENG 061-Demonstrate the ability to think critically and express ideas using various patterns of development.

Entrance Skills

Practice fundamental study skills and learning habits.

Requisite Course Objectives

ENG 061-Demonstrate the ability to use research skills including library resources such as books, periodicals, electronic databases and online resources such as the internet.

Entrance Skills

Demonstrate the ability to participate in class discussions and assigned projects.

Requisite Course Objectives

ENG 061-Use theses to organize paragraphs into coherent analyses.

ENG 061-Recognize features of style such as purpose, audience and tone integrate these elements into academic and professional writing.

Entrance Skills

Use the dictionary and other reference materials in and outside the library.

Requisite Course Objectives

ENG 061-Demonstrate the ability to use research skills including library resources such as books, periodicals, electronic databases and online resources such as the internet.

Course Content

1. Skepticism, knowledge, and certainty - Plato, Descartes.
2. Philosophy of language - Sense and Reference - writings by Frege, Mill, Russell, Kripke, Putnam.
3. The mind/body problem – writings by Descartes, Berkeley, Thomas Nagel, Kripke, Putnam, John Searle, Alan Turing, Daniel Dennett.
4. The metaphysics of modality - papers by Kripke, David Lewis, Alvin Plantinga.

Course Objectives

	Objectives
Objective 1	1. Compare and contrast the views of selected major philosophers on core philosophical issues. 2. Assess the logical implications of proposed solutions to philosophical problems. 3. Evaluate the arguments found in the primary source readings for logical validity, soundness, and explanatory adequacy.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	1. Explicate the mind/body problem as an inconsistent tetrad. 2. Explicate the conceptual problems posed by interactionist substance dualism. 3. Explain how the existence of qualia may present insuperable difficulties for materialist theories of the nature of the mind. 4. Show how the distinction between the syntax and the semantics of a formal language creates a powerful constraint on the future development of computationalist theories of the mind. 5. Discuss the controversial metaphysical implications raised by the development of modal logic and the use of modal locutions in ordinary language.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Lecture	Delivery of information, interpretation, and analysis of philosophical and logical concepts.
Discussion	Building of student's comprehension, interpretation, and analysis of philosophical and logical concepts.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	To assess students' comprehension of philosophical and logical concepts, essay tests will be assigned on relevant topics.	In and Out of Class
Term or research papers	To assess students' comprehension of philosophical and logical concepts, three analytic essays of approximately three to six pages will be assigned on relevant topics.	Out of Class Only

Assignments
Other In-class Assignments

1. Attendance of lectures by instructor and occasional guest speakers, including the taking of detailed notes. 2. Viewing of films and slide programs, including taking detailed notes. 3. Listening to sound recordings and taking notes. 4. Special reports by students, in panel or singly. 5. Participation in class research projects involving the collection, compilation and interpretation of data, including the composition of written or oral reports thereon. 6. Examinations of various types, such as essay and multiple choice. 7. Class participation and assignment require and develop critical thinking.

Other Out-of-class Assignments

a. Readings in the textbook and in recommended supplementary literature. b. Composition of analytical papers on assigned philosophical topics.

Grade Methods

Letter Grade Only

Distance Education Checklist
Instructional Materials and Resources
Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Chat room/instant messaging
 Discussion forums with substantive instructor participation
 Online quizzes and examinations
 Private messages
 Regular virtual office hours
 Timely feedback and return of student work as specified in the syllabus
 Weekly announcements

External to Course Management System:

Direct e-mail
 Synchronous audio/video

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

The methods listed above are the most successful ways to accomplish regular effective contact in an online learning environment. Announcements, email, regular virtual office hours, chat rooms/instant messaging, etc., insure that online students receive the same information and opportunities to interact with instructors as do students enrolled in non-virtual learning environments.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

Synchronous instruction replicates the coherence and immediacy of the in-person classroom.

Other Information
COD GE

C3 - Arts, Humanities, and Culture

CSU GE

C2 - Humanities

IGETC GE

3B - Humanities

MIS Course Data**CIP Code**

38.0101 - Philosophy.

TOP Code

150900 - Philosophy

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

11/18/2021

Academic Senate Approval Date

12/09/2021

Board of Trustees Approval Date

01/21/2022

Chancellor's Office Approval Date

03/11/2010

Course Control Number

CCC000322617

Programs referencing this coursePhilosophy AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=17>)Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)