# COLLEGE OF THE DESERT

Course Code  MUS-033

## Course Outline of Record

1. Course Code:  MUS-033
2.     a. Long Course Title:  Symphonic Band
      b. Short Course Title:  SYMPHONIC BAND
3.     a. Catalog Course Description:

   This course focuses on the study and performance of medieval through Contemporary symphonic band and wind ensemble literature. Prior musical training on a wind or percussion instrument is required. May be taken for a total of four times for credit.

       b. Class Schedule Course Description:

   Study and performance of symphonic band literature. Prior musical training on a wind or percussion instrument is required.

       c. Semester Cycle (*if applicable*):  Fall and Spring
       d. Name of Approved Program(s):
   - Music
4. Total Units:  1.00       Total Semester Hrs:  54.00

   Lecture Units:  0       Semester Lecture Hrs:  0

   Lab Units:  1       Semester Lab Hrs:  54.00

       Class Size Maximum:  35       Allow Audit:  Yes

       Repeatability  Repeatable 3 Times

       Justification  Music transfer requirement.
5. Prerequisite or Corequisite Courses or Advisories:

   *Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)*

   Prerequisite:  Audition required to confirm eligibility for enrollment.
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*)  N/A
7. Entrance Skills: *Before entering the course students must be able:*

   a.
   Play a wind or percussion instrument.

   b.
   Sight-read music on a wind or percussion instrument.

8. Course Content and Scope:

   Lecture:

   | N/A |
   |-----|

   Lab: *(if the "Lab Hours" is greater than zero this is required)*

   | |
   |---|
   | 1. Repetition of technical exercises |
   | 2. Sight-reading music for symphonic band |
   | 3. Public performance of music for symphonic band |

9. Course Student Learning Outcomes:

   1.
   Analyze and perform musical literature from the middle ages through contemporary periods for symphonic band.

10. Course Objectives: *Upon completion of this course, students will be able to:*
    a. Perform standard music literature for symphonic band.
    b. Analyze standard music literature for symphonic band.
    c. Sight-read instrumental symphonic band music in various styles, including medieval through contemporary.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*
    a. Activity
    b. Demonstration, Repetition/Practice
    c. Discussion
    d. Individualized Study
    e. Participation

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*
    In Class Hours: 54.00
    Outside Class Hours: 0
    a. In-class Assignments

    | |
    |---|
    | 1. Music sight-reading2. Individual/Ensemble practice |
    | 3. Study and analysis of music scores and manuscripts |
    | 4. Study and analysis of recorded performances |

    b. Out-of-class Assignments

    | |
    |---|
    | 1. Music sight-reading2. Individual/Ensemble practice |
    | 3. Study and analysis of music scores and manuscripts |
    | 4. Study and analysis of recorded performances |

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*
    - Presentations/student demonstration observations
    - Group activity participation/observation
    - Product/project development evaluation
      Musical performance
    - Student participation/contribution
    - Student preparation

14. Methods of Evaluating: Additional Assesment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*
    PO-GE C3 – Arts, Humanities, and Culture
       Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;
       Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;
       Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.
    PO-GE C5 – Personal Growth and Development
       Value learning as a lifelong endeavor designed to enrich one's life.
       Exhibit habits of intellectual exploration, personal responsibility, and well being.
       Interact with individuals and within groups with integrity and awareness of others' opinions, feelings, and values.
    IO - Personal and Professional Development
       Display habits of intellectual exploration, personal responsibility, and physical well being.
       Value diverse cultures and populations.

Value the feedback of others.
IO - Aesthetics
Utilize the creative process to explain universal values such as beauty and truth.
Apply imagination to artistic expression.
IO - Critical Thinking and Communication
Utilizing various communication modalities, display creative expression, original thinking, and symbolic discourse.

16. Comparable Transfer Course

| University System | Campus | Course Number | Course Title | Catalog Year |
|---|---|---|---|---|
| CSU | CSU San Bernardino | MUS 381 | Symphonic Band | 2011 |
| UC | UC Irvine | MUS 161 | Wind Ensemble | 2011 |

17. Special Materials and/or Equipment Required of Students:
1. Wind or percussion instrument
2. Digital metronome
3. Digital tuner

18. Materials Fees: ☐ Required Material?

| Material or Item | Cost Per Unit | Total Cost |
|---|---|---|

19. Provide Reasons for the Substantial Modifications or New Course:

The music program at College of the Desert has grown significantly and has the students to maintain a large instrumental ensemble. A symphonic band is the standard large instrumental ensemble in any successful music program at the college level.

20.    a. Cross-Listed Course *(Enter Course Code)*:  *N/A*
       b. Replacement Course *(Enter original Course Code)*:  *N/A*

21. Grading Method *(choose one)*:  Letter Grade Only

22. MIS Course Data Elements
       a. Course Control Number [CB00]:  CCC000529570
       b. T.O.P. Code [CB03]:  100400.00 - Music
       c. Credit Status [CB04]:  D - Credit - Degree Applicable
       d. Course Transfer Status [CB05]:  A = Transfer to UC, CSU
       e. Basic Skills Status [CB08]:  2N = Not basic skills course
       f. Vocational Status [CB09]:  Not Occupational
       g. Course Classification [CB11]:  A - Liberal Arts and Sciences
       h. Special Class Status [CB13]:  N - Not Special
       i. Course CAN Code [CB14]:  *N/A*
       j. Course Prior to College Level [CB21]:  Y = Not Applicable
       k. Course Noncredit Category [CB22]:  Y - Not Applicable
       l. Funding Agency Category [CB23]:  Y = Not Applicable
       m. Program Status [CB24]:  1 = Program Applicable
Name of Approved Program *(if program-applicable)*:  *N/A*
*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

23. Enrollment - Estimate Enrollment
First Year:  25

Third Year: __40__

24. Resources - Faculty - Discipline and Other Qualifications:
     a. Sufficient Faculty Resources: __Yes__
     b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

*N/A*

26. Additional Construction or Modification of Existing Classroom Space Needed. *(Explain:)*

*N/A*

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: __Yes__

28. Originator __Anthony, R Fesmire__     Origination Date __11/09/11__