

MUS 029: JAZZ SINGERS

Originator

dromano

Justification / Rationale

Periodic Review

Effective Term

Fall 2020

Credit Status

Credit - Degree Applicable

Subject

MUS - Music

Course Number

029

Full Course Title

Jazz Singers

Short Title

JAZZ SINGERS

Discipline**Disciplines List**

Music

Modality

Face-to-Face

Catalog Description

Group rehearsal and public performance of vocal jazz literature arranged for small ensemble. Jazz styles and techniques will be emphasized. Open to all students by audition. May be taken a total of four times for credit.

Schedule Description

Rehearsal & public performance of music for vocal jazz ensemble. Limitation on enrollment: Audition required to confirm eligibility for enrollment

Lab Units

1

Lab Semester Hours

54

In-class Hours

54

Out-of-class Hours

0

Total Course Units

1

Total Semester Hours

54

Limitation on Enrollment

Audition required to confirm eligibility for enrollment

Class Size Maximum

25

Course Content

1. Vocal jazz repertoire of diverse cultural origins.
2. Sight-reading music for jazz choir.
3. Rehearsal and public performance techniques/etiquette.
4. Ensemble interpretation and presentation.

Lab Content

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Course Objectives

Objectives	
Objective 1	Perform a diverse array of jazz literature scored for jazz choir.
Objective 2	Sight-read music scored for jazz choir.
Objective 3	Accurately perform individual parts within the larger ensemble.
Objective 4	Demonstrate appropriate rehearsal and performance etiquette.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Accurately perform individual parts in a diverse array of jazz choir literature.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Activity	Classroom rehearsal
Demonstration, Repetition/Practice	Individually and in sections
Individualized Study	
Discussion	
Demonstration, Repetition/Practice	

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Group activity participation/observation	Rehearsal evaluation	In Class Only
Product/project development evaluation	Public Performance	Out of Class Only
Self-paced testing		In and Out of Class
Student participation/contribution		In and Out of Class
Product/project development evaluation		In and Out of Class

Assignments
Other In-class Assignments

- Individual preparation and memorization of assigned literature.
- Group study and rehearsal of assigned literature.
- Mandatory attendance at all rehearsals and performances.

Other Out-of-class Assignments

None

Grade Methods

Letter Grade Only

Comparable Transfer Course Information**University System**

CSU

Campus

CSU Long Beach

Course Number

MUS 201D

Course Title

Vocal Jazz Ensemble

University System

CSU

Campus

CSU Sacramento

Course Number

MUS 143B

Course Title

Vocal Jazz Ensemble

MIS Course Data**CIP Code**

50.0901 - Music, General.

TOP Code

100400 - Music

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

C-ID

MUS 180

Allow Audit

No

Repeatability

Yes

Repeatability Limit

3X

Repeat Type

Meet CSU/UC Major Requirements

Justification

Ensemble requirement for Music transfer degree

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

2/20/2020

Academic Senate Approval Date

2/27/2020

Board of Trustees Approval Date

3/20/2020

Course Control Number

CCC000507545

Programs referencing this course

Music AA-T Degree (<http://catalog.collegeofthedesert.eduundefined?key=13/>)