

Course Outline of Record

1. Course Code: MUS-021C
2.
 - a. Long Course Title: Piano III
 - b. Short Course Title: PIANO III
3.
 - a. Catalog Course Description:
Group work in developing piano keyboard facility and reading advanced level piano music. Opportunity provided for individual attention and in-class performance.
 - b. Class Schedule Course Description:
Group work in developing piano keyboard facility and reading advanced level piano music.
 - c. Semester Cycle (if applicable): N/A
 - d. Name of Approved Program(s):
 - MUSIC AA Degree and Transfer Preparation
4. Total Units: 2.00 Total Semester Hrs: 72.00
 Lecture Units: 1 Semester Lecture Hrs: 18.00
 Lab Units: 1 Semester Lab Hrs: 54.00
 Class Size Maximum: 23 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)
 Prerequisite: MUS 021B or equivalent
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 - a. Agay, Denes (1996). Easy Classics to Moderns: piano solo Hal Leonard Publishing.
 College Level: Yes
 Flesch-Kincaid reading level: N/A
 - b. Etudes, exercises, individual pieces, sight reading material, etc. provided in class.
7. Entrance Skills: *Before entering the course students must be able:*
 - a.
 Demonstrate knowledge of intermediate music notation & theory: moveable clefs, intervals, chord structure & construction (inversions) & harmonic function.
 - MUS 021B - Demonstrate knowledge of music notation & theory: a.treble & bass clefs, names of notes, key & time signatures, & primary triads in C through 4 sharps & 4 flats. b. Demonstrate playing of intermediate piano music.
8. Course Content and Scope:
 Lecture:

Advanced music notation & theory:

 - chord structure: primary, 6th's, 7th's, secondary dominants
 - harmonic function and application.

Advanced techniques for technical execution, finger agility and problem fingering issues.

 Lab: (if the "Lab Hours" is greater than zero this is required)

- Individual practice of assigned material.
 - Learn, perform and submit completed assignments to instructor.
 - Develop skills using related computer software.

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9. Course Student Learning Outcomes:

1.

Read, perform, and interpret advanced piano music.

2.

Demonstrate major scales in all keys.

3.

Demonstrate minor scales in all keys.

4.

Demonstrate major & minor (full) chords in all keys: including primary chords, sixth & seventh chords, and secondary dominants.

10. Course Objectives: *Upon completion of this course, students will be able to:*

a. Demonstrate major and minor scales in all keys.

b. Demonstrate major & minor chords, seventh chords, and secondary dominants.

c. Demonstrate chord progressions including secondary dominants.

d. Read and perform advanced level piano music.

e. Be able to read close & open score music in addition to excerpts from various etudes by Bartok & Berens.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

a. Activity

b. Demonstration, Repetition/Practice

c. Individualized Study

d. Lecture

e. Observation

f. Participation

g. Technology-based instruction

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 72.00

Outside Class Hours: 36.00

a. Out-of-class Assignments

- Practice of materials assigned in class.
- Practice sight reading of post intermediate to advanced piano music
- Practice technical exercises related to post intermediate to advanced level piano music.

b. In-class Assignments

- Sight reading of post intermediate to advanced level piano music
- Technical exercises related to post intermediate to advanced level piano music.
- Supervised practice techniques.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Critiques
- Laboratory projects
- Presentations/student demonstration observations
- Student participation/contribution
- Student preparation

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 3: Arts and Humanities

A: Arts

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C1 - Arts, Dance, Music, Theater

PO-GE C3 – Arts, Humanities, and Culture

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

IO - Aesthetics

Apply imagination to artistic expression.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

None

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Periodic updates

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000191653
- b. T.O.P. Code [CB03]: 100400.00 - Music
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): *N/A*

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0

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Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

None

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Dan Waddell Origination Date 09/19/16