

# MUS 005: HISTORY OF ROCK 'N' ROLL

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**Originator**

afesmire

**Justification / Rationale**

Adding hybrid modality. Already includes face-to-face and online.

**Effective Term**

Fall 2022

**Credit Status**

Credit - Degree Applicable

**Subject**

MUS - Music

**Course Number**

005

**Full Course Title**

History of Rock 'n' Roll

**Short Title**

HISTORY/ROCK N ROLL

**Discipline****Disciplines List**

Music

**Modality**

Face-to-Face

100% Online

Hybrid

**Catalog Description**

This course is a survey of rock music. The focus is on rock music, the musician, and the manner in which the sociological, political, and economic conditions merged in the evolution of this musical art form.

**Schedule Description**

This course is a survey of rock music. IGETC: 3A

**Lecture Units**

3

**Lecture Semester Hours**

54

**Lab Units**

0

**In-class Hours**

54

**Out-of-class Hours**

108

**Total Course Units**

3

**Total Semester Hours**

162

## Required Text and Other Instructional Materials

**Resource Type**

Book

**Open Educational Resource**

No

**Formatting Style**

APA

**Author**

Charlton, K.

**Title**

Rock Music Styles: A History

**Edition**

8th

**City**

New York

**Publisher**

McGraw-Hill Education

**Year**

2019

**College Level**

Yes

**ISBN #**

1260566315

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**Class Size Maximum**

55

**Course Content**

1. Elements of rock music
  - a. Sound, fashion, attitude, style, technology
2. Roots of Rock Music (up to 1950)
  - a. Field hollers, blues, spiritual, gospel, country (Son House, Woody Guthrie, Fisk Jubilee Singers, etc.)
3. Birth of Rock 'N' Roll (1950s)
  - a. Rhythm and Blues, rockabilly (Elvis Presley, Little Richard, Chuck Berry, etc.)
4. Rock of the 1960s
  - a. British invasion, psychedelia (Beatles, Rolling Stones, Jimi Hendrix, Beach Boys, etc.)
5. Rock of the 1970s
  - a. Art rock, punk rock, funk, disco, studio technology (Pink Floyd, The Sex Pistols, James Brown, etc.)
6. Into the 1980s
  - a. New Wave, reggae, singer/songwriters, MTV (DEVO, Elton John, Bob Marley, etc.)

**Course Objectives**

	Objectives
Objective 1	Analyze the structural components of rock music.
Objective 2	Identify rock music artists by evaluating sound and/or video.
Objective 3	Identify rock music genres by evaluating sound and/or video.
Objective 4	Distinguish between subjective and objective evaluations of rock music.

- Objective 5 Explain effects of sociological, political, and economic elements on the creation and development of rock music.
- Objective 6 Describe motivational aspects of artist creativity.

### Student Learning Outcomes

**Upon satisfactory completion of this course, students will be able to:**

- Outcome 1 Identify rock music artists and genres through the evaluation and analysis of the structural components and overall sound of each artist presented as audio and/or video examples.
- Outcome 2 Explain effects of sociological, political, and economic elements on the creation and development of rock music from various periods (e.g.: depression era, 1960s) and genres (e.g.: rural blues, acid rock) within the history of rock music.
- Outcome 3 Describe what motivates an artist's creativity and distinguish between the subjective and objective interpretations of their music.

### Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Lecture	The introduction of musical genres and significant artists.
Discussion	Discussion of the social, cultural, and political significance of various artists and genres.
Other (Specify)	Listening and analysis of significant musical performances from this history of rock music.

### Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Student participation/contribution	Participating in class discussions	In Class Only
Other	Students will evaluate musical compositions	In Class Only
Mid-term and final evaluations	Listening exams where students identify and evaluate representative performances	In Class Only
Tests/Quizzes/Examinations	Exams identifying artists, genres, and representative musical compositions.	In Class Only
Other	Listening to assigned musical compositions	Out of Class Only
Group activity participation/observation	Group presentation on a significant rock artist and their musical, social, and cultural importance.	In and Out of Class

### Assignments

#### Other In-class Assignments

1. Class participation
2. Critical listening activities
3. Lecture evaluations
4. Video evaluations

#### Other Out-of-class Assignments

1. Reading
2. Study guide completion
3. Listening to musical works
4. Viewing multimedia presentations
5. Composer/style identification
6. Composition/style identification

### Grade Methods

Letter Grade Only

## Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

50

On-campus %

50

## Instructional Materials and Resources

### Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

#### Within Course Management System:

Chat room/instant messaging  
Discussion forums with substantive instructor participation  
Online quizzes and examinations  
Private messages  
Regular virtual office hours  
Timely feedback and return of student work as specified in the syllabus  
Video or audio feedback  
Weekly announcements

#### External to Course Management System:

Direct e-mail  
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)

#### For hybrid courses:

Orientation, study, and/or review sessions  
Scheduled Face-to-Face group or individual meetings

**Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.**

Students will receive weekly announcements when new course material is available. The instructor will respond to all student messages within 24 hours. Assignments will all be graded within a week of submission and will include written or video feedback. Virtual office hours will be held on a regular basis. When appropriate, the instructor will respond to student discussion forum posts.

## Other Information

**Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.**

See rationale

#### COD GE

C3 - Arts, Humanities, and Culture

#### CSU GE

C1 - Arts, Music, Drama, Cinema Arts

#### IGETC GE

3A - Arts, Music, Drama

## MIS Course Data

#### CIP Code

50.0901 - Music, General.

#### TOP Code

100400 - Music

**SAM Code**

E - Non-Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable

**Program Status**

Program Applicable

**Transfer Status**

Transferable to both UC and CSU

**General Education Status**

Y = Not applicable

**Support Course Status**

N = Course is not a support course

**Allow Audit**

No

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

**Approvals****Curriculum Committee Approval Date**

11/02/2021

**Academic Senate Approval Date**

11/11/2021

**Board of Trustees Approval Date**

12/17/2021

**Chancellor's Office Approval Date**

01/10/2022

**Course Control Number**

CCC000178500

**Programs referencing this course**Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)