MUS 003: MUSIC THEORY III

Originator
afesmire

Justification / Rationale
dd 100% online modality. The course is currently approved for face-to-face and hybrid modalities. Remove advisories.

Effective Term
Fall 2022

Credit Status
Credit - Degree Applicable

Subject
MUS - Music

Course Number
003

Full Course Title
Music Theory III

Short Title
MUSIC THEORY III

Discipline

Disciplines List
Music

Modality
Face-to-Face
100% Online
Hybrid

Catalog Description
This course continues concepts introduced in Music Theory II. Theory topics include harmonic (secondary dominants, borrowed chords, Neapolitan and augmented sixth chords, and chromatic modulations), melodic, and formal analysis of representative compositions from the Baroque, Classical, and Romantic periods combined with creative work in composition. Musicianship activities include sight singing and dictation of melodic, rhythmic, and harmonic concepts explored in the theory portion of the course.

Schedule Description
This course continues the study of concepts introduced in Music Theory II. Prerequisite: MUS 002 Advisory: Concurrent enrollment in MUS 021A or MUS 021B

Lecture Units
3
Lecture Semester Hours
54

Lab Units
1
Lab Semester Hours
54

In-class Hours
108

Out-of-class Hours
108

Total Course Units
4
Total Semester Hours
216

Prerequisite Course(s)
MUS 002

Required Text and Other Instructional Materials

Resource Type
Book
Open Educational Resource
No

Formatting Style
APA

Author
Kostaka, S., Payne, Dorothy

Title
Tonal harmony

Edition
8th

City
Columbus, OH

Publisher
McGraw-Hill

Year
2017

College Level
Yes

Flesch-Kincaid Level
12

ISBN #
978-1259447099

Resource Type
Book
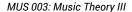**Open Educational Resource**
No

Formatting Style
APA

Author
Berkowitz, S., Fontrier, G.

Title
A new approach to sight singing

Edition
6th

City
New York

Publisher
W. W. Norton

Year
2017

College Level
Yes

ISBN #
9780393284911

Class Size Maximum
25

Entrance Skills
Notate scales, intervals, chords (triads and 7th chords).

Requisite Course Objectives
MUS 002-Demonstrate the ability to voice chord progressions using all diatonic harmony in major and minor keys, secondary dominants, non-chord tones, and elementary modulations in a four voice texture.
MUS 021A-Demonstrate knowledge of music notation theory: treble bass clefs, names of notes, key signatures in three keys, time signatures primary triads.
MUS 021A-Demonstrate playing of primary piano music.
MUS 021B-Demonstrate knowledge of music notation theory:a.treble bass clefs, names of notes, key time signatures, primary triads in C through 4 sharps 4 flats. b. Demonstrate playing of intermediate piano music.

Entrance Skills
Analyze diatonic and secondary dominant harmony in major and minor keys.

Requisite Course Objectives
MUS 002-Demonstrate the ability to voice chord progressions using all diatonic harmony in major and minor keys, secondary dominants, non-chord tones, and elementary modulations in a four voice texture.
MUS 002-Demonstrate the ability to compose music using all diatonic harmony in major and minor keys, secondary dominants, non-chord tones, and common chord modulations.

Entrance Skills
Respond correctly to musical dictation including all chromatic intervals within an octave, melodies in major and minor keys using step wise motion, skips within the tonic, subdominant, and dominant triads, chords (triads and dominant 7th chords), and rhythms in simple and compound time with up to four divisions of the beat.

Requisite Course Objectives
MUS 002-Respond correctly to musical dictation including all chromatic intervals, major and minor melodies with simple chromaticism, triads and dominant 7th chords, harmonic progressions in major and minor keys using all diatonic triads and dominant seventh chords in inversion, and rhythms in simple and compound time.

Entrance Skills
Sight-sing melodies in simple and compound time in major and minor keys using simple chromaticism.

Requisite Course Objectives
MUS 002-Demonstrate the ability to sight sing and notate quarter, half, whole, dotted quarter, and sixteenth note rhythms using ties and pick-up notes in common and uncommon simple and compound meters.

MUS 002-Demonstrate the ability to sing diatonic chord progressions in major and minor keys using moveable Do solfege and Curwin hand signs.
MUS 002-Demonstrate the ability to sight sing melodies using moveable Do solfege and Curwin hand signs in major and minor keys that exhibit basic use of chromaticism.

Course Content
- Secondary dominant and secondary leading tone chords
- Chromatic modulation
- Borrowed chords
- Introduction to Neapolitan and augmented-sixth chords
- Binary, ternary, rondo, and sonata-allegro forms

Lab Content
- Sight singing melodic and rhythmic exercises in major and minor keys with chromatic alterations and modulations to closely related keys using triplets, duplets, and syncopation in simple and compound time.
- Sight singing harmonic progressions that include secondary dominants and modulations to closely related keys.
- Sing and plays
- Curwin hand signs
- Melodic and rhythmic dictation in major and minor keys with chromatic alterations and modulations to closely related keys using triplets, duplets, and syncopation in simple and compound time.

Course Objectives

	Objectives
Objective 1	demonstrate the ability to voice chord progressions using diatonic, secondary dominant and leading-tone, borrowed/modal interchange, Neapolitan, and augmented sixth chords and chromatic modulations.
Objective 2	demonstrate the ability to analyze and compose music using form (sonata, rondo, binary, ternary, etc.), harmony (secondary dominant and leading-tone, borrowed/modal interchange, Neapolitan, and augmented sixth chords as well as chromatic modulations), and melody.
Objective 3	demonstrate the ability to compose and analyze music using roman numerals, figured bass symbols, chord symbols, and designations for non-chord tones.
Objective 4	demonstrate the ability to respond correctly in writing to melodic and rhythmic dictation that includes tonal melodies in major and minor keys using chromatic alterations, modulations to closely related keys, and rhythms that include triplets, duplets, and syncopation in simple and compound time.
Objective 5	demonstrate the ability to respond correctly in writing to four-part harmonic dictation (providing soprano, bass, and harmonic analysis) that uses secondary dominants and modulations to closely related keys.
Objective 6	demonstrate the ability to sight sing tonal melodies in major and minor keys using chromatic alterations, modulations to closely related keys, and rhythms that include triplets, duplets, and syncopation in simple and compound time.
Objective 7	demonstrate the ability to sing diatonic chord progressions in major and minor keys using moveable Do solfege and Curwin hand signs.
Objective 8	demonstrate the ability to sight sing melodies using moveable Do solfege and Curwin hand signs in major and minor keys that exhibit basic use of chromaticism.
Objective 9	demonstrate the ability to perform two part exercises by singing one voice while playing the other on the keyboard or using Curwin hand signs.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Analyze aurally and through music notation, the harmonic, melodic, and formal elements of music from the Baroque, Classical, and Romantic periods.
Outcome 2	Perform through singing, melodies and harmonic progressions in major and minor keys using all chromatic pitches.
Outcome 3	Create a musical composition that utilizes harmonic, melodic, and formal elements from the Classical and Romantic periods.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Discussion	Discuss the use of diatonic harmony in a giving composition.
Lecture	Present the common functions for chords within a progression.
Other (Specify)	Cooperative learning, Audio recordings, Keyboard performance, In-class problem solving, Singing Dictation, Supervised lab time

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Other	Correctly analyzing musical examples	In and Out of Class
Other	Correctly notating dictation	In and Out of Class
Other	Accurately performing assignments on the piano	In and Out of Class
Other	Accurately singing pitches and rhythms of sight singing example	In and Out of Class
Other	Creating compositions correctly and creatively utilize harmonic, formal, and melodic course material.	In and Out of Class

Assignments

Other In-class Assignments
1. Harmonic, melodic, and formal analysis
2. Compositions
3. Dictation
4. Transcriptions
5. Chorale style writing assignments
6. Sight singing assignments
7. Midterm exam
8. Final exam

Other Out-of-class Assignments
1. Harmonic, melodic, and formal analysis
2. Compositions
3. Dictation
4. Chorale style writing assignments
5. Transcriptions
6. Sight singing assignments

Grade Methods
Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %
100

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?
YouTube will be used for students to submit sight singing performance videos. The students will submit links to their "unlisted" videos. Saving their videos as "unlisted" ensures that only someone with the URL can find a video.

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.

Lecture videos will be linked to Canvas through YouTube or 3Cmedia. The lecture videos present some of the course content.

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Chat room/instant messaging
Discussion forums with substantive instructor participation
Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
Posted audio/video (including YouTube, 3cmediasolutions, etc.)

For hybrid courses:

Orientation, study, and/or review sessions
Scheduled Face-to-Face group or individual meetings

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will receive weekly announcements when new course material is available. The instructor will respond to all student messages within 24 hours. Assignments will all be graded within a week of submission and will include written or video feedback. Virtual office hours will be held on a regular basis. When appropriate, the instructor will respond to student discussion forum posts.

Other Information

Comparable Transfer Course Information

University System
CSU
Campus
CSU San Bernardino

Course Number
MUS 2140
Course Title
Theory III

Catalog Year
2021

MIS Course Data

CIP Code
50.0901 - Music, General.

TOP Code
100400 - Music

SAM Code
E - Non-Occupational

Basic Skills Status
Not Basic Skills

Prior College Level
Not applicable

Cooperative Work Experience
Not a Coop Course

Course Classification Status
Credit Course

Approved Special Class
Not special class

Noncredit Category
Not Applicable, Credit Course

Funding Agency Category
Not Applicable

Program Status
Program Applicable

Transfer Status
Transferable to both UC and CSU

C-ID
MUS 140,145

Allow Audit
No

Repeatability
No

Materials Fee
No

Additional Fees?
No

Files Uploaded

Attach relevant documents (example: Advisory Committee or Department Minutes)
MUS-003_CCC000513218.pdf

Approvals

Curriculum Committee Approval Date
11/05/2021

Academic Senate Approval Date
11/11/2021

Board of Trustees Approval Date
01/21/2022

Chancellor's Office Approval Date
03/15/2022

Course Control Number
CCC000513218

Programs referencing this course

Music AA-T Degree (http://catalog.collegeofthedesert.eduundefined/?key=13)
Advanced Commercial Music Certificate of Achievement (http://catalog.collegeofthedesert.eduundefined/?key=219)