

Course Outline of Record

1. Course Code: FR-003
2.
 - a. Long Course Title: Intermediate French I
 - b. Short Course Title: INT FRENCH I
3.
 - a. Catalog Course Description:
 This course strengthens the students' communication skills in the spoken and written language. Emphasis is on the customs and culture of France and the francophone world. French literature is introduced.
 - b. Class Schedule Course Description:
 Strengthens language skills through grammar, vocabulary enhancement, and culture. Literature is introduced.
 - c. Semester Cycle (if applicable): Offered in the fall semester
 - d. Name of Approved Program(s):
 - FRENCH AA Degree and Transfer Preparation
4. Total Units: 4.00 Total Semester Hrs: 72.00
 Lecture Units: 4 Semester Lecture Hrs: 72.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 35 Allow Audit: Yes
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
 Prerequisite: FR 002
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 - a. Muyskens, J., Harlow, L., Vialet, M., Briere, J-F (2015). Bravo (8th/e). Boston Heinle Cengage Learning, Boston, . ISBN: 9781337810098
 College Level: Yes
 Flesch-Kincaid reading level: 14
 - b. Saint-Exupery, Antoine de. (1998). Le Petit Prince, Edition Folio Junior Paris -.
 College Level: Yes
 Flesch-Kincaid reading level: N/A
7. Entrance Skills: *Before entering the course students must be able:*
 - a.
 Demonstrate a functional fluency in understanding , speaking, reading and writing French;
 - FR 002 - Demonstrate a functional fluency in understanding, speaking, reading and writing French.
 - b.
 Demonstrate an understanding and application of the essentials of grammatical structures;
 - FR 002 - Practice the essentials of grammatical structure.
 - c.
 Compose paragraphs and short essays in French;
 - FR 002 - Compose paragraphs and short essays in the target language.
 - d.
 Demonstrate an understanding and knowledge of French culture and society, history and some literature .

- FR 002 - Demonstrate an understanding of the French culture and society, history, and literature.

8. Course Content and Scope:

Lecture:

- Thematic topics as presented in the textbook;
- Grammar as presented in the textbook;
- Culture and literature as presented in the textbook;
- Reading strategies:
- Explication de texte of *Le Petit Prince*;
- Writing strategies: expression of thoughts in essay form;
- Conversation and discussion on various issues and *le Petit Prince*.

Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:

1.

Critically engage in conversations on familiar topics, exchange information, and negotiate meaning using appropriate pronunciation, vocabulary, and grammatical structures in French at the mid-intermediate level.

2.

Critically develop listening and reading comprehension skills through the analysis of a variety of authentic texts and audio sources in French at the mid-intermediate level.

3.

Critically summarize and analyze in writing short narratives in French about daily life applying appropriate grammar, usage, and punctuation at the mid-intermediate level.

4.

Develop global competence by critically investigating the world and analyzing the diverse manifestations of the French World through music, art, history, and literature in French at the mid intermediate level.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- Compare and contrast orally and in writing the French and North American cultural perspectives and practices related to housing, nature, city life, health and well-being, professions and occupations, the arts, and current events in politics.
- Narrate orally and in writing stories by applying a variety of complex sentence structures and formats such as dialogues, skits, advertisements, e-mails, text messages, and letters.
- Express emotion, opinion, advice, doubt, requests, uncertainty, contingency, purpose and non-existence using the subjunctive mood in different cultural settings.
- Demonstrate the ability to ask and answer questions about the environment, recycling and conservation, daily chores, money and banking, at the post office, exercise and physical activity, nutrition, household chores, movies and television, the media, and natural disasters in subjunctive (present, past, and present perfect) and indicative (present and past perfect, past participle, future and future perfect) moods.
- Critically apply the decoding strategies of French in order to read authentic texts with accuracy and fluency.
- Demonstrate the ability to listen to, watch, and understand authentic audio and video clips about topics covered.
- Investigate the world beyond their immediate environment, framing significant problems, and conducting well-crafted research.
- Recognize perspectives of others and their own, articulating and explaining such perspectives thoroughly and respectfully.
- Take action to improve conditions, viewing themselves as players in the world and participating reflectively.

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11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Activity
- b. Collaborative/Team
- c. Demonstration, Repetition/Practice
- d. Discussion
- e. Lecture
- f. Participation
- g. Role Playing
- h. Technology-based instruction

Other Methods:

A. Videos and films; B. Role playing and skits; C. Reading and writing activities; D. Dictation; E. Multimedia presentations;

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 72.00

Outside Class Hours: 144.00

a. In-class Assignments

- a. Question and answer exercises, dictations;
- b. Role-playing, learning games devised for communication;
- c. Interactive group work in class;
- d. Written and oral compositions, creating dialogues, stories and poems.

b. Out-of-class Assignments

- a. Fill in the blanks;
- b. Transformation exercises for vocabulary building, learning of major tenses, etc.;
- c. Interactive group work;
- f. Written compositions, creating dialogues, stories and poems;
- g. Reading in simple fiction, poetry, from magazines and readers.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework
- Presentations/student demonstration observations
- Group activity participation/observation
- Mid-term and final evaluations
- Student participation/contribution
- Student preparation
- Oral and practical examination
- Other
 1. Demonstration of good language skills;
 2. Written compositions and exercises;
 3. Weekly oral and written quizzes on segments of material studied;
 4. Chapter tests.

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 3: Arts and Humanities

B: Humanities

IGETC Area 6: Language other than English (101 Level only)

A: Languages other than English (UC Requirement Only)

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C2 - Humanities

PO-GE C3 – Arts, Humanities, and Culture

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Communicate effectively in many different situations involving diverse people and viewpoints.

Articulate the differences and similarities between and within cultures.

IO - Critical Thinking and Communication

Apply standard conventions in grammar, mechanics, usage and punctuation.

Appreciate diversity as it is expressed in multiple disciplines and across various cultures through reading, speaking and writing.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
UC	UC Riverside	FREN 4	FREN 4 Intermediate French I	16-17
UC	UC Santa Barbara	FR 3	Elementary French 3	16-17
CSU	CSU Dominguez Hills	220	FRE 220 Second-year French	16-17

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item

Cost Per Unit

Total Cost

19. Provide Reasons for the Substantial Modifications or New Course:

Course periodic review.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000293530
 b. T.O.P. Code [CB03]: 110200.00 - French
 c. Credit Status [CB04]: D - Credit - Degree Applicable
 d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
 e. Basic Skills Status [CB08]: 2N = Not basic skills course
 f. Vocational Status [CB09]: Not Occupational
 g. Course Classification [CB11]: Y - Credit Course
 h. Special Class Status [CB13]: N - Not Special
 i. Course CAN Code [CB14]: *N/A*
 j. Course Prior to College Level [CB21]: Y = Not Applicable
 k. Course Noncredit Category [CB22]: Y - Not Applicable
 l. Funding Agency Category [CB23]: Y = Not Applicable
 m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): FRENCH

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: No
 b. If No, list number of FTE needed to offer this course: *N/A*

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25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Pilar Agudelo Origination Date 03/11/18