ENG 025: INTRODUCTION TO THE NOVEL

Originator

rsagara

Co-Contributor(s)

Name(s)
Gaydos, Rebecca

Justification / Rationale

This is a periodic update to the COR. The changes are reflected in the catalog and schedule descriptions, advisories, class size maximum, list of texts, course objectives, student learning outcomes, methods of instruction, methods of evaluation, and assignments.

Effective Term

Spring 2022

Credit Status

Credit - Degree Applicable

Subject

ENG - English

Course Number

025

Full Course Title

Introduction to the Novel

Short Title

INTRODUCTION TO THE NOVEL

Discipline

Disciplines List
English

Modality

Face-to-Face
100% Online
Hybrid

Catalog Description

This course introduces students to the literary genre of the novel. Emphasis is given to the novel's historical development, its formal characteristics, and its place within literary studies and the broader social world.

Schedule Description

This course introduces students to the literary genre of the novel. Emphasis is given to the novel's historical development, its formal characteristics, and its place within literary studies and the broader social world. Prerequisite: ENG-001A; IGETC: 3B.

Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours
108

Total Course Units
3

Total Semester Hours
162

Prerequisite Course(s)
ENG 001A

Required Text and Other Instructional Materials

Resource Type
Book

Open Educational Resource
No

Formatting Style
MLA

Author
Morrison, Toni

Title
Beloved

City
New York

Publisher
Vintage

Year
1987, 2004

College Level
Yes

Flesch-Kincaid Level
14

ISBN #
9781400033416

Resource Type
Book

Open Educational Resource
No

Formatting Style
MLA

Author
Bronte, Charlotte

Title
Jane Eyre, edited by Deborah Lutz

Edition
4th

City
New York

Publisher
Norton

Year
1847, 2016

College Level
Yes

Flesch-Kincaid Level
14

ISBN #
9780393264876

Resource Type
Book

Open Educational Resource
No

Formatting Style
MLA

Author
Defoe, Daniel

Title
Robinson Crusoe, edited by Michael Shinagel

Edition
2nd

City
New York

Publisher
Norton

Year
1719, 1993

College Level
Yes

Flesch-Kincaid Level
14

ISBN #
9780393964523

Resource Type
Book

Open Educational Resource
No

Formatting Style
MLA

Author
Ellison, Ralph

Title
Invisible Man

Edition
2nd

City
New York

Publisher
Vintage

Year
1952, 1995

College Level
Yes

Flesch-Kincaid Level
14

ISBN #
9780679732761

Resource Type
Book
Open Educational Resource
No

Formatting Style
MLA

Author
Bechdel, Alison

Title
Fun Home

City
New York

Publisher
Mariner

Year
2007

College Level
Yes

Flesch-Kincaid Level

14

ISBN #

9780544709041

Resource Type

Book

Open Educational Resource

No

Formatting Style

MLA

Author

James, Henry

Title

The Turn of the Screw

City

N/A

Publisher

American Classics Edition

Year

1898, 2020

College Level

Yes

Flesch-Kincaid Level

14

ISBN #

9781661672850

Resource Type

Book

Open Educational Resource

No

Formatting Style

MLA

Author

Nguyen, Viet Thanh

Title

The Sympathizer

City

New York

Publisher

Grove

Year
2015, 2016

College Level
Yes

Flesch-Kincaid Level
14

ISBN #
9780802124944

Resource Type
Book
Open Educational Resource
No

Formatting Style
MLA

Author
Hurston, Zora Neale

Title
Their Eyes Were Watching God

City
New York

Publisher
Amistad

Year
1937, 2006

College Level
Yes

Flesch-Kincaid Level
14

ISBN #
9780061120060

For Text greater than five years old, list rationale:
These texts are literary novels, not textbooks.

Class Size Maximum
30

Course Content
a.   Minimum of five English-language novels that represent a diversity of voices and points of view.
b.   Study of the historical, social, political, and aesthetic forces shaping the production and reception of novels.
c.   Analysis of form, theme, and other literary elements, as applied to the novel.
d.   Evaluation of literary criticism of selected novels.

e. Development of close-reading practices, including an attention to aesthetics and form.

f. Production of analytic essays on novels.

Course Objectives

	Objectives
Objective 1	Analyze, interpret, and evaluate the literary elements of novels through reading, critical analysis, class discussion, and written compositions.
Objective 2	Explain the process of literary analysis, and support opinions and interpretations with textual evidence.
Objective 3	Compare, contrast, and evaluate novels and their relation to other literary works and other literary genres.
Objective 4	Identify and articulate relevant features of history that shaped literary works.
Objective 5	Increase aesthetic appreciation for literature and the creative achievement of writers.
Objective 6	Compose critical essays employing current critical practices and formats.
Objective 7	Explain literary terms, such as plot, character, theme, setting, narrative development, and voice, as applied to the novel.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Analyze, interpret, and evaluate novels through a careful consideration of their literary elements.
Outcome 2	Compose critical essays that propose and justify interpretations of novels, using textual evidence and secondary criticism.
Outcome 3	Explain, in sufficient detail, the significance of the novel within literary studies and the broader social world, as well as the novel's diverse iterations across literary historical periods.

Methods of Instruction

Method	**Please provide a description or examples of how each instructional method will be used in this course.**
Collaborative/Team	Students will work in groups to delve into the more complex aspects of novels and into literary criticism.
Participation	Students will participate in class discussions, activities, and assignments.
Lecture	Instructors will lecture on the historical, social, political, and/or aesthetic contexts that inform the novels that are being read.
Discussion	Students will engage in whole-class and smaller-group discussions about the novels and related topics.

Methods of Evaluation

Method	**Please provide a description or examples of how each evaluation method will be used in this course.**	**Type of Assignment**
College level or pre-collegiate essays	Students will write at least 3 essays, one or more of which may be in-class essays. (The proportion of out-of-class to in-class essays may vary from instructor to instructor.) Students will compose a minimum of 5000 words through formal writing assignments.	In and Out of Class
Student participation/contribution	Students will participate actively and appropriately in class discussions, exercises, and projects. (50% of student participation in discussions, exercises, and projects will take place out of class; 50% in class)	In and Out of Class
Mid-term and final evaluations	Students may complete a midterm and/or final examination on relevant topics related to the novels assigned for the class. (These examinations/ evaluations may be in-class or out-of-class.)	In and Out of Class
Guided/unguided journals	Students will produce detailed notes on the readings. (80% of journal-writing will be completed out of class; 20% in class)	In and Out of Class

| Written homework | Students will regularly complete homework assignments, which may include reading, formal and informal writing, and analytic exercises. (100% of homework assignments will be completed out of class, by definition) | Out of Class Only |

Assignments

Other In-class Assignments
None.

Other Out-of-class Assignments
1. Read assigned novels.
2. Prepare oral and/or written presentations on novels, authors, periods, themes, or assigned topics.

Grade Methods
Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %
100
On-campus %
0

What will you be doing in the face-to-face sections of your course that necessitates a hybrid delivery vs a fully online delivery?
N/A (This course can be offered fully online. There is nothing that "necessitates a hybrid delivery," although we may offer the course as a hybrid class.)

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?
N/A

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.
N/A

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:
Timely feedback and return of student work as specified in the syllabus
Discussion forums with substantive instructor participation
Online quizzes and examinations
Weekly announcements

External to Course Management System:
Direct e-mail
Synchronous audio/video
Teleconferencing
Telephone contact/voicemail

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.
Students will regularly and frequently complete assignments in discussion forums and/or groups, and they will regularly and frequently submit formal writing assignments, so they will receive regular and frequent feedback from the instructor on these assignments.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

Students have the opportunity to contact their instructor on the phone or through email, which gives them an extra avenue for getting feedback and assistance on course material. In addition, students may be directed to open-source audio and/or video material to supplement their learning.

Other Information

COD GE
C3 - Arts, Humanities, and Culture

CSU GE
C2 - Humanities

IGETC GE
3B - Humanities

MIS Course Data

CIP Code
23.0101 - English Language and Literature, General.

TOP Code
150100 - English

SAM Code
E - Non-Occupational

Basic Skills Status
Not Basic Skills

Prior College Level
Not applicable

Cooperative Work Experience
Not a Coop Course

Course Classification Status
Credit Course

Approved Special Class
Not special class

Noncredit Category
Not Applicable, Credit Course

Funding Agency Category
Not Applicable

Program Status
Program Applicable

Transfer Status
Transferable to both UC and CSU

General Education Status
Y = Not applicable

Support Course Status
N = Course is not a support course

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals

Course Control Number

CCC000259177

Programs referencing this course

Liberal Arts: Arts, Humanities Communication Studies AA Degree (http://catalog.collegeofthedesert.eduundefined/?key=26)
English AA-T Degree (http://catalog.collegeofthedesert.eduundefined/?key=6)