

Course Outline of Record

1. Course Code: DANC-075
2.
 - a. Long Course Title: Dance, Tap
 - b. Short Course Title: DANCE, TAP
3.
 - a. Catalog Course Description:
This course provides instruction in basic tap dance rhythms and movement vocabulary. (Equivalent to KINE-055.)
 - b. Class Schedule Course Description:
Instruction in Tap dancing.
 - c. Semester Cycle (if applicable): *N/A*
 - d. Name of Approved Program(s):
 - KINESIOLOGY Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 1.00 Total Semester Hrs: 36.00
 Lecture Units: 0.5 Semester Lecture Hrs: 9.00
 Lab Units: 0.5 Semester Lab Hrs: 27.00
 Class Size Maximum: 25 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
N/A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.) *N/A*
7. Entrance Skills: *Before entering the course students must be able:*
 - a.
NA

8. Course Content and Scope:

Lecture:

1. Body conditioning
2. Body placement
3. Basic tap steps
4. Single, Double, Triple sounds
6. Combinations of triple, double and single sounds.
7. Varied tap dance compositions using combinations of sounds and steps.

Lab: (if the "Lab Hours" is greater than zero this is required)

1. Practice and refine basic tap steps
2. Practice and refine the execution of single, double, triple sounds
3. Practice combinations of varied steps and rhythms
5. Work in groups to create new combinations of varied steps and rhythms

9. Course Student Learning Outcomes:

1.
Students will be able to demnstate the different rhythms of basic tap.

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2.

Students will be able to demonstrate representative tap steps, alone and in combination.

3.

Students will be able to organize representative tap steps to create new patterns.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Identify and execute the steps of basic tap.
- b. Recognize and demonstrate the different rhythms of basic tap.
- c. Combine tap combinations to form routines.
- d. Demonstrate an understanding of tap vocabulary.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Activity
- b. Demonstration, Repetition/Practice
- c. Lecture
- d. Observation
- e. Participation

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 36.00

Outside Class Hours: 18.00

a. In-class Assignments

Warm-ups Body conditioning Group practice

b. Out-of-class Assignments

Individual practice Development of a presentation View outside sources of tap dance

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Presentations/student demonstration observations
- Group activity participation/observation
- Student participation/contribution

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IO - Aesthetics

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

PO-SSS Personal Development and Responsibility

Display habits of intellectual exploration, personal responsibility, and physical well being.

16. Comparable Transfer Course

University System

Campus

Course Number

Course Title

Catalog Year

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17. Special Materials and/or Equipment Required of Students:

Dance clothes and tap shoes

18. Materials Fees: Required Material?

Material or Item

Cost Per Unit

Total Cost

19. Provide Reasons for the Substantial Modifications or New Course:

Periodic review.

20. a. Cross-Listed Course (Enter Course Code): DANC-075,KINE-055

b. Replacement Course (Enter original Course Code): DANC-075,KINE-055

21. Grading Method (choose one): Letter Grade Only

22. MIS Course Data Elements

a. Course Control Number [CB00]: CCC000461720

b. T.O.P. Code [CB03]: 100800.00 - Dance

c. Credit Status [CB04]: D - Credit - Degree Applicable

d. Course Transfer Status [CB05]: A = Transfer to UC, CSU

e. Basic Skills Status [CB08]: 2N = Not basic skills course

f. Vocational Status [CB09]: Not Occupational

g. Course Classification [CB11]: Y - Credit Course

h. Special Class Status [CB13]: N - Not Special

i. Course CAN Code [CB14]: N/A

j. Course Prior to College Level [CB21]: Y = Not Applicable

k. Course Noncredit Category [CB22]: Y - Not Applicable

l. Funding Agency Category [CB23]: Y = Not Applicable

m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): N/A

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 20

Third Year: 25

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Shea New Origination Date 10/10/16