

ARTH 010: UNDERSTANDING ART

Formerly known as:

ART 010 (or if cross-listed - inactivated courses associated with this course)

Originator

Isoccio

Justification / Rationale

Already offered fully online, now adding hybrid modality for future adoption in response to student needs and assessments.

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

ARTH - Art History

Course Number

010

Full Course Title

Understanding Art

Short Title

UNDERSTANDING ART

Discipline**Disciplines List**

Art History

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

This course provides a general introduction to art that offers a look at works of art through the study of theory, terminology, themes, visual elements and design principles, media and techniques, with an introduction to the visual arts across time and diverse cultures.

Schedule Description

General introduction to art across time and diverse cultures. Advisory: ENG 001A IGETC: 3A

Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

Advisory: ENG 001A

Required Text and Other Instructional Materials**Resource Type**

Web/Other

Open Educational Resource

Yes

Year

2020

Description

Boundless Art History, Smarthistory, and the Metropolitan Museum of Art's Heilbrunn Timeline of Art History

Class Size Maximum

40

Entrance Skills

Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

Requisite Course Objectives

ENG 001A-Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

Entrance Skills

Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays

Requisite Course Objectives

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

Course Content

1. Defining Art: Functions across time and diverse cultures
2. Visual Elements and Design Principles of Art; Media and Techniques
3. Methodologies of Art History and Art Criticism
4. Overview of art history from a global perspective, including representative examples from the following periods and regions:
 - Prehistoric
 - Africa
 - Asia
 - Ancient Mediterranean
 - Medieval Europe and Byzantine
 - Islamic World
 - Americas
 - Oceania
 - Europe 1300-1800
 - Europe 1800-1900, including history of photography
 - Modernisms 1900-1980
 - Global Cultures 1980 to Now

Course Objectives

Objectives	
Objective 1	Identify and analyze works of art and architecture from different historical periods and geographical regions.
Objective 2	Evaluate works of art and architecture within the socio-historical context of their creation.
Objective 3	Demonstrate understanding of how art forms symbolize individual and cultural beliefs through material, written, and verbal expression.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Evaluate and critique works of art and architecture based on formal elements and principles of design and employing appropriate art historical terminology and methodologies.
Outcome 2	Analyze, evaluate, and distinguish materials and techniques used for creating art and architecture.
Outcome 3	Identify, analyze, and discuss the functions of art and architecture and the roles of artists in diverse cultures.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Lecture	Presentation of class lecture and discussions, illustrated with images and video, to model and explain art historical analysis.
Discussion	Students will discuss, compare, and contrast artworks in terms of form, content, and context.
Activity	Students will create, present, discuss, and critique works of art.
Experiential	Students and teacher will visit art galleries, museums, and other art installations to experience environmental context of works of art and to analyze through discussion, drawing, and written activities.
Observation	Students and teacher will visit art galleries, museums, and other art installations to observe physical form of works of art and to analyze through discussion, drawing, and written activities.
Technology-based instruction	Canvas and OER online resources, such as SmartHistory.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	Students will write descriptive and analytical essays about works of art as in-class practice activity and during exams.	In Class Only
Tests/Quizzes/Examinations	Exams will include quantitative questions as well as short essays.	In Class Only
Self-paced testing	Reading assignments each week will average 30 pages.	Out of Class Only
Other	Students will complete assigned creative projects.	Out of Class Only
Presentations/student demonstration observations	Students will collaborate to prepare and present summary of course content. Preparation and collaboration will occur outside of class, and presentations will occur in class.	In and Out of Class

Assignments

Other In-class Assignments

1. Listening to lectures, asking questions, summarizing, note-taking, etc.
2. Viewing and analyzing slide and video presentations
3. Discussion of readings and visual material
4. Oral reports by students, individually and in groups
5. Brief written responses to readings and visual material

6. Gallery or museum visit for first-hand art viewing

Other Out-of-class Assignments

1. Weekly readings from OER sources
2. Viewing slides and/or video
3. Creative projects (ex: create self-portrait using variety of materials, symbolic and representational elements, and write short essay analyzing form, content, and including self-reflection)
4. Online assignments in Canvas (multiple choice, drag and drop, fill in the blank, and other questions about reading assignments)

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

50

On-campus %

50

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

N/A

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.

N/A

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Chat room/instant messaging
Discussion forums with substantive instructor participation
Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)
Synchronous audio/video
Telephone contact/voicemail

For hybrid courses:

Field trips
Library workshops
Orientation, study, and/or review sessions
Scheduled Face-to-Face group or individual meetings

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Weekly announcements, virtual office hours, messaging, e-mail, along with possible video/audio feedback, will be used for direct, timely dialogue with students individually and as a group. When appropriate, the instructor will respond to student discussion posts and peer replies.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

N/A

Other Information

Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.

Already offered fully online, now adding hybrid modality for future adoption in response to student needs and assessments.

Comparable Transfer Course Information

University System

UC

Campus

UC Riverside

Rationale

UC Transfer Course Agreement: IGETC 3A, UC-H

COD GE

C3 - Arts, Humanities, and Culture

CSU GE

C1 - Arts, Music, Drama, Cinema Arts

IGETC GE

3A - Arts, Music, Drama

MIS Course Data

CIP Code

50.0101 - Visual and Performing Arts, General.

TOP Code

100100 - Fine Arts, General

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

General Education Status

Y = Not applicable

Support Course Status

N = Course is not a support course

C-ID

ARTH 100

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

11/18/2021

Academic Senate Approval Date

12/09/2021

Board of Trustees Approval Date

01/21/2022

Chancellor's Office Approval Date

06/01/2017

Course Control Number

CCC000583711

Programs referencing this course

Film, Television, and Electronic Media AS-T (<http://catalog.collegeofthedesert.eduundefined/?key=10>)

Digital Design Production AS Degree (<http://catalog.collegeofthedesert.eduundefined/?key=126>)

Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)

Elementary Teacher Education AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=5>)