

ART 005B: INTERMEDIATE FIGURE DRAWING

Originator

emaddigan

Co-Contributor(s)**Name(s)**

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Justification / Rationale

Add DE Modality as well as complete charts on Methods of Instruction and Evaluation.
Add two more Student Learning Outcomes.

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

ART - Art

Course Number

005B

Full Course Title

Intermediate Figure Drawing

Short Title

FIGURE DRAWING, INT

Discipline**Disciplines List**

Art

Modality

Face-to-Face
100% Online
Hybrid

Catalog Description

This is an intermediate course in the study of the human figure from a model. Students continue exploration with black and white media and are then introduced to color applications. Students explore these variety of drawing materials and techniques on an intermediate level leading toward personal growth and style.

Schedule Description

This is an intermediate course in the study of the human figure from a model. Students explore a variety of drawing materials and techniques on an intermediate level leading toward personal growth and style. Prerequisite: ART-005A

Lecture Units

2

Lecture Semester Hours

36

Lab Units

1

Lab Semester Hours

54

In-class Hours

90

Out-of-class Hours

72

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

ART 005A

Required Text and Other Instructional Materials**Resource Type**

Web/Other

Description

Other web resources and contemporary artists and experimental readings may be used in the intermediate course.

Class Size Maximum

25

Entrance Skills

Student should possess the ability to identify famous works of art and styles of works that use the human figure and were covered in ART 005A.

Requisite Course Objectives

ART 005A-Demonstrate a basic understanding of the human image as a subject in art from prehistoric times to the present.

Entrance Skills

Student already has a portfolio of works with a clear understanding of compositional structure, figure proportion and applications, sighting and expressive style as it relates to life drawing covered in the beginning course.

Requisite Course Objectives

ART 005A-Create observational drawings from the live figure model in a wide range of drawing media that demonstrate successful development, application, and understanding of anatomy and structure of the human body, proportion, sighting, measurement, and foreshortening.

Entrance Skills

Student has explored the expressive and controlled use of traditional media in drawing with pencil and charcoal applications.

Requisite Course Objectives

ART 005A-Operate drawing tools with an emphasis on basic pencil and charcoal use.

Course Content

1. The human figure as a subject in art history, through late nineteenth and twentieth century drawing in color media.
2. Human anatomy: muscle and bone structure on an intermediate level.
3. Intermediate-level approaches to understanding human figure proportions.
4. Characteristics of line, color, light, shade and style when representing the figure on an intermediate.
5. Review of intermediate-level of composition: balance, continuity, emphasis.
6. Multiple figure composition using the human figure in contemporary intermediate drawing approaches

7. Intermediate approaches using the human figure in contemporary drawing styles.
8. Intermediate techniques in matting, framing, and other formats in presentation of art work.

Lab Content

1. The human figure as a subject in art history, through late nineteenth and twentieth century drawing in color media.
2. Human anatomy: muscle and bone structure on an intermediate level.
3. Intermediate-level approaches to understanding human figure proportions.
4. Characteristics of line, color, light, shade and style when representing the figure on an intermediate.
5. Review of intermediate-level of composition: balance, continuity, emphasis.
6. Multiple figure composition using the human figure in contemporary intermediate drawing approaches
7. Intermediate approaches using the human figure in contemporary drawing styles.
8. Intermediate techniques in matting, framing, and other formats in presentation of art work.

Course Objectives

	Objectives
Objective 1	Analyze and critique on an intermediate-level the use of the human image in the history of art.
Objective 2	Recognize and apply intermediate levels of anatomical structure in a composition.
Objective 3	Interpret and demonstrate the use of human figure in composition at intermediate levels.
Objective 4	Summarize and demonstrate a variety of drawing materials and techniques including pen/ink, pastels, colored pencils, Conte crayons, watercolor, at an intermediate level.
Objective 5	Analyze and critically evaluate at an intermediate-level the problems relating to composition and expressive aspects of the human figure.
Objective 6	Continue to refine and further develop on an intermediate-level a personal drawing style.
Objective 7	At an intermediate-level, assess and critically evaluate own art work and that of others.
Objective 8	Select an intermediate method of presentation appropriate for a particular body of work.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Analyze and demonstrate life drawing, on an intermediate-level, by creating figure drawings using the laws of light, clarify and refine the use of various gesture drawing techniques and mediums.
Outcome 2	Recognize and identify complex anatomical aspects of the human form and its muscular-skeletal system
Outcome 3	Create and explain a portfolio of work demonstrating formal, conceptual, and material development.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Self-exploration	Students are assigned design problems to solve in personal and unique formats.
Observation	Students view electronic and/or physical examples of assignments with relevant content created by instructor and other relevant works by professionals in the field
Lecture	Instructor informs, guides and advises students in relative concept, compositional format and historical technical applications
Laboratory	Students work hands-on relating to assignments creating works of two-dimensional art, instructor provides demonstrations.
Skilled Practice at a Workstation	Students will perform necessary tasks to complete assignments at a given workspace i.e. drawing table/easel. (Space is limited due to spatial and safety concerns.)
Demonstration, Repetition/Practice	Instructor demonstrates in groups proper safety use of equipment and painting materials prior to assignments. After clarifying assignment concept, instructor demonstrates effective use of format and materials using vocabulary and technical applications relevant to the assignment.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework	Students inventory informational notes in preparation for critiques. Weekly.	In and Out of Class
Self-paced testing	Students read handouts describing assignment and create informal 'rough' sketches pertaining to assignment. The sketches students create are for final images to be based upon. Weekly	Out of Class Only
Student participation/contribution	Students contribute verbally in informal discussions and formal critiques. Weekly	In Class Only
Mid-term and final evaluations	Students prepare assignment presentation format. After each assignment and midterm and final.	In and Out of Class
Self/peer assessment and portfolio evaluation	During critiques, students ask questions of themselves relative to goals and objectives of assignment to both their own as well as their peers art work. After each design assignment.	In and Out of Class
Product/project development evaluation	series of out-of-class sketches in preparation for in-class studio work	In and Out of Class
Group activity participation/observation	Students discuss peer to peer and as groups while observing differing visual problem resolutions. After each design assignment.	In and Out of Class
Presentations/student demonstration observations	During critiques, students verbally present a summary of their art work concerning aesthetics and technical skills utilized. weekly.	In Class Only
Critiques	Students present their assignments to the instructor and class as a group assessing and defending their work. Feedback resulting from the students' presentation occurs between the student themselves, their peers and their instructor. Students also discuss and inquire concerning peer art work. After each design assignment.	In Class Only
Written homework	Students inventory informational notes in preparation for critiques. Weekly.	In and Out of Class
Tests/Quizzes/Examinations	Quizzes on vocabulary and historical references and techniques are given weeks as the relate that weeks focus.	In Class Only

Assignments
Other In-class Assignments

1. Continuation of "seeing" instead of "looking" through intermediate level gesture drawings of figure.
2. Creating gesture drawings with watercolor washes at an intermediate level.
3. Intermediate level of blind and traditional figural contour line drawings and approaches to weight and modeled figure drawings through the use of value studies in line and mass.
4. Studying and intermediate level drawing of images of muscle structure and bones of the figure.
5. Intermediate level of approaches to rendering of skeleton.
6. Developing sustained studies using shading techniques with and without washes.
7. Figure drawing with single and multiple models with emphasis on intermediate to levels of compositional structure, balance, continuity and emphasis.
8. Presenting on an intermediate level individual students' drawings. Articulation in oral participation in class critiques occurs on an intermediate level.
8. Submitting an intermediate sketchbook at conclusion of course.

Other Out-of-class Assignments

1. Maintaining a sketchbook relevant to an intermediate level of life drawing.

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

50

On-campus %

50

Lab Courses**How will the lab component of your course be differentiated from the lecture component of the course?**

The online course will mirror the face to face version. Lectures and demonstrations will be delivered online, critiques in written format. Lab will involve the students completing the design challenges and writing and researching.

From the COR list, what activities are specified as lab, and how will those be monitored by the instructor?

Lab activities involve the creative process of making the work, sketching ideas, thumbnail "sketching", experimenting with materials. Assignments will be monitored by assignments that are "check-ins", or work in progress grades, so the progression can be documented and involve more dialogue and feedback. Final critiques and discussions will be the other activity used to monitor the students work in lab.

How will you assess the online delivery of lab activities?

Lab activities will be followed with graded "check ins". This will show the completed work, or to get in progress feedback on how the application of the assignments are being understood and executed. Discussions or something similar is also used for students to experience the "lab" by sharing work and providing feedback for one another. Assessment will be grades and feedback completed with a rubric.

Instructional Materials and Resources**Effective Student/Faculty Contact**

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Chat room/instant messaging
Discussion forums with substantive instructor participation
Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)

For hybrid courses:

Orientation, study, and/or review sessions
Scheduled Face-to-Face group or individual meetings

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will be contacted regularly through messaging, discussions, assignment check-ins, office hours, interactive feedback asking questions and maintaining a dialogue through each assignment.

Other Information

MIS Course Data

CIP Code

50.0701 - Art/Art Studies, General.

TOP Code

100200 - Art

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Program Status

Stand-alone

Transfer Status

Transferable to both UC and CSU

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals

Curriculum Committee Approval Date

11/18/2021

Academic Senate Approval Date

12/09/2021

Board of Trustees Approval Date

01/21/2022

Chancellor's Office Approval Date

07/24/2014

Course Control Number

CCC000277563

Programs referencing this courseArts Entrepreneurship Certificate of Achievement in Drawing (<http://catalog.collegeofthedesert.eduundefined/?key=343>)