

# ABE 361A: FINE ARTS: ART

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**Originator**

cmcguire

**Co-Contributor(s)****Name(s)**

McGuire, Cheryl

**Justification / Rationale**

Add online component

**Effective Term**

Fall 2022

**Credit Status**

Noncredit

**Subject**

ABE - Adult Basic Education

**Course Number**

361A

**Full Course Title**

Fine Arts: Art

**Short Title**

FINE ARTS: ART

**Discipline****Disciplines List**

Interdisciplinary-Basic Skills: Noncredit

**Modality**

Face-to-Face

100% Online

**Catalog Description**

This course teaches the student the history of art through the perspective of artists from around the world. The course focuses not only on the artists' work, but also on various biographical facts of the artist.

**Schedule Description**

The course focuses on visual art. Learning about the artist and the time in which the artist lived helps the student understand why the art is valued. Students receive a Pass/No Pass grade mark.

**Total Non-Credit Contact Hours**

80

**Lecture Units**

0

**Lab Units**

0

**In-class Hours**

80

**Out-of-class Hours**

0

**Total Course Units**

0

**Total Semester Hours**

0

**Override Description**

Noncredi

**Class Size Maximum**

50

**Required Text and Other Instructional Materials****Resource Type**

Book

**Author**

Barker, Phyllis C.

**Title**

Short Lessons in Art History

**City**

Portland, ME

**Publisher**

J. W. Walch Publisher

**Year**

2002

**College Level**

No

**Flesch-Kincaid Level**

10.2

**ISBN #**

0-8251-4245-8

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**For Text greater than five years old, list rationale:**

The biographical and factual information about the historical artists and their works have not changed.

**Course Content**

1. Variety and type of art
2. Historical perspectives
3. Artists and their works
4. Comparing regional differences

**Course Objectives****Objectives**

Objective 1 Identify at least ten different styles within three different types of art and the artists related to them.

**Student Learning Outcomes****Upon satisfactory completion of this course, students will be able to:**

Outcome 1 Analyze works of art from the artists' perspective in terms of the historical, social, and philosophical contexts.

### Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Individualized Study	Textbooks are provided in class, online, and at the reference desk at the COD library. Students read, take notes at their own pace, with their own methods, and when ready, they test.

### Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Self-paced testing	Students study their notes, topic reviews, flash cards and/or Key Terms to prepare for testing.	In and Out of Class
Tests/Quizzes/Examinations	When the class is face-to-face, 100% of text reading, study, and topic exams happens in class. When the class is 100% online, 100% of text reading, study, and exams are done outside of class; testing is online. In either mode, tests are immediately graded.	In and Out of Class

### Assignments

#### Other In-class Assignments

1. Vocabulary development
2. Recognize artists and their works
3. identify the varieties of art

#### Other Out-of-class Assignments

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1. Vocabulary development
2. Recognize artists and their works
3. identify the varieties of art

#### Grade Methods

Pass/No Pass Only

### Distance Education Checklist

#### Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

N/A

### Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

#### Within Course Management System:

Discussion forums with substantive instructor participation  
 Online quizzes and examinations  
 Private messages  
 Regular virtual office hours  
 Timely feedback and return of student work as specified in the syllabus  
 Weekly announcements

#### External to Course Management System:

Direct e-mail  
 Posted audio/video (including YouTube, 3cm mediasolutions, etc.)  
 Teleconferencing  
 Telephone contact/voicemail

**Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.**

Students have access to the instructor through discussion forums, weekly virtual office hours (morning and evening), private virtual office hours by appointment, Canvas email, direct email, zoom teleconferencing, and personal telephone when necessary. Additional discussion boards are attached to short subject videos.

**If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.**

For online classes, there will not be any mandatory additional interactions with students outside the LMS.

**Other Information****Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.**

The students enrolled in the Adult Basic Education High School or GED noncredit programs are most often working adults supporting families. The online version allows these students, who would otherwise find it difficult to attend scheduled in-class time slots, to continue their education. In this way, they can accommodate their educational goals during the hours that suit them best, while also meeting the needs of family and work schedules. There has been a noticeable jump in Course Completions (completed courses) since the online option became available.

**MIS Course Data****CIP Code**

53.0201 - High School Equivalence Certificate Program.

**TOP Code**

493062 - High School Diploma Program/GED

**SAM Code**

E - Non-Occupational

**Basic Skills Status**

Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Other Non-credit Enhanced Funding

**Approved Special Class**

Not special class

**Noncredit Category**

Elem/Secondary Basic Skills

**Program Status**

Program Applicable

**Transfer Status**

Not transferable

**Allow Audit**

No

**Repeatability**

Yes

**Repeatability Limit**

NC

**Repeat Type**

Noncredit

**Justification**

Noncredit course

**Materials Fee**

No

**Additional Fees?**

No

**Approvals****Curriculum Committee Approval Date**

11/18/2021

**Academic Senate Approval Date**

12/09/2021

**Board of Trustees Approval Date**

01/21/2022

**Chancellor's Office Approval Date**

06/15/2011

**Course Control Number**

CCC000140570

**Programs referencing this course**Adult High School Diploma (<http://catalog.collegeofthedesert.eduundefined/?key=188>)