



ACADEMIC SENATE

Faculty Development Committee Agenda

October 4, 2018 - 12:30 – 1:50 PM

Barker Nursing Center Conference Room

Call to Order and Presence of a Quorum (8)

II. Public Comments *Please inform the Chair before the meeting of your intent to speak and complete a request to speak form. Guests are welcome and invited to contribute to discussion on agenda items (3 minute limit per person).*

III. Approval of Agenda – Will be approved as submitted if there are no changes. Pursuant to Government Code Section 54954.2(b)(2), the Committee may take action on items of business not appearing on the posted agenda, upon a determination by a 2/3 vote of the Committee (10), or (if less than 2/3 of the members are present, a unanimous vote of those present), that there is a need to take immediate action and that the need for action came to the attention of the Committee subsequent to the agenda being posted as specified.

IV. Approval of Minutes – Minutes, September 6, 2018. Minutes will be approved as submitted (if there are no corrections)

V. Reports

- A. Sabbatical Sub-Committee
- B. Professional Advancement Sub-Committee
- C. Travel Budget/Expenditures – Bob Holmes

VI. Action Items

- A. Funding Requests
- B. Sabbatical Applications
- C. Professional Advancement Applications
- D. Workshop Requests
- E. FDC Mission, Goals, Objectives 18/19
- F. Resolution Reimbursement of Funds, 1st Reading

VII. Discussion Items

- A. New Faculty Orientation
- B. Spring Flex
- C. Faculty Development Coordinator- Sample Job Description

VIII. Information Items

IX. Good of the Order

X. Adjournment

Next Meeting – November 1, 2018

12:30 – 1:50 PM

Barker Nursing Center Conference Room

Ongoing Faculty Development Workshop/Seminars

Wednesday, October 3rd, 2018, 9:30am

Please join us at the Berger Faculty Innovation Center for the first in the BFIC Speaker Series, sponsored by the College Library. This series was designed to provide a forum for faculty to discuss the various ways they are innovating in the classroom, to embrace technology and create a better learning experience.

Dr. Arianne Schulz and Dr. Ellen Hardy, with support from Jonathan Gorges will present:

Anthropology in the Classroom: 3D Printed Hominid Skulls for Increased Student Learning

Learn about the origins of humanity and how physical anthropology is taught in the classroom with the latest 3D-printing technology to incorporate all students and multiple learning styles. See a live printing of a Neanderthal skull accompanied with Q&A. The lecture will conclude with a guided examination of hominid skulls and the landmark features that make humans unique!

Jon Fernald Request

The COD Library will be migrating (along with many of the other Cal. Community College libraries) to a new Integrated Library Platform by Ex Libris (vendor) in January 2019. There are a whole bunch of webinars, training sessions, etc. on the horizon to get us up to speed before the migration. Can adjunct librarians receive paid flex credit for these training sessions? While we are at it, can our full-time librarians also receive flex credit for attending these same training sessions. I have already spent three hours with webinars on this new system and I would like to be able to include it in my flex program for this semester.

DRAFT Resolution Regarding Faculty Development Funding Expenditures

Whereas, faculty development funds are limited each academic year to \$42,000, and

Whereas, the number of faculty eligible to use said funds grows each year, and

Whereas, in the past few years tracking expenditures has been difficult and resulted in non-approval of funding requests when it was discovered later that funds were available.

Therefore, be it resolved;

As of the 18/19 academic calendar all faculty requesting and using faculty development funds for professional growth will be required to abide by the following reimbursement requirements:

1. When applying for faculty development funding, faculty are advised to check with their deans to see if alternative sources of funding might be used prior to requesting faculty development funds.
2. Faculty who are awarded faculty development funds for travel/professional growth, must submit their receipts for reimbursement no later than 30 days following the event.

3. Any unclaimed funds will be returned to the faculty development fund for reallocation and the faculty member who originally requested said funds will forfeit reimbursement.

4. Any faculty member who is awarded funds and subsequently does not use said funds is requested to notify the committee as soon as possible so that said funds can be reallocated.

Performing Arts Request

Performing Arts Schedule

FALL 2018

Jazz at the Pollock – Guest Artist Clinic/Concert – Dr. Molly Miller Trio

October 19 – clinic 3pm Pollock Theatre Invitation Only

October 19 – concert 7pm Pollock Theatre \$5 (admission)

Faculty Concert – Paseo Wind Quintet

October 26 7pm Pollock Theatre \$5 (admission)

Student Recitals

November 2 1pm Pollock Theatre Free

November 16 1pm Pollock Theatre Free

November 30 1pm Pollock Theatre Free

December 7 1pm Pollock Theatre Free

Fall Play – CHARLEY’S AUNT

Directed by Janet Miller

November 9, 10, 16 & 17 7pm Pollock Theatre \$15-\$20 (admission)

November 11 & 18 3pm Pollock Theatre \$15-\$20 (admission)

Jazz at the Pollock - Faculty Concert – Dan Waddell

November 30 7pm Pollock Theatre \$5 (admission)

Musical Theatre Workshop Presentation (Scott Smith & Se Layne, Directors)

December 6 10am Pollock Theatre Free

Ensemble Concerts

December 4 7pm Indian Wells Theatre \$5 (good will offering)

Choral Concert (Chamber Singers) – Tim Bruneau, Director

December 5 7pm Indian Wells Theatre \$5 (good will offering)

Band Concert (Symphonic Band) – Michael Fleischmann, Director

December 7 7pm Pollock Theatre \$5 (good will offering)

Jazz at the Pollock (Jazz Ensembles) – Anthony Fesmire, Director

Performing Arts Schedule

SPRING 2019

Jazz at the Pollock – Guest Artist Clinic/Concert – Dr. Reed Gratz Band

February 22 – clinic 3pm Pollock Theatre Invitation Only

February 22 – concert 7pm Pollock Theatre \$5 (admission)

Jazz at the Pollock - Faculty Concert – Scott Smith

March 8 7pm Pollock Theatre \$5 (admission)

Spring Play – CRIMES OF THE HEART

Directed by Janet Miller

March 15, 16, 22 & 23 7pm Pollock Theatre \$15-\$20 (admission)

March 17 & 24 3pm Pollock Theatre \$15-\$20 (admission)

Jazz at the Pollock – Faculty Concert – Carl Rigoli

April 5 7pm Pollock Theatre \$5 (admission)

Faculty Concert – Carmen Aleman

April 12 7pm Pollock Theatre \$5 (admission)

Student Recitals

April 12 1pm Pollock Theatre Free

April 19 1pm Pollock Theatre Free

May 10 1pm Pollock Theatre Free

May 17 1pm Pollock Theatre Free

Spring Musical – THE PHANTOM OF THE OPERA (In Concert)

Directed by Darlene Romano & Scott Smith

May 2 7pm McCallum Theatre \$20-\$35 (admission)

May 3 & 4 8pm McCallum Theatre \$25-\$40 (admission)

May 5 2pm McCallum Theatre \$25-\$40 (admission)

Ensemble Concerts

May 15 7pm Indian Wells Theatre \$5 (good will offering)

Band Concert (Symphonic Band) – Michael Fleischmann, Director

May 16 7pm Indian Wells Theatre \$5 (good will offering)

Choral Concert (Chamber Singers) – Tim Bruneau, Director

May 17 7pm Pollock Theatre \$5 (good will offering)

Jazz at the Pollock (Jazz Ensembles) – Dr. Anthony Fesmire, Director