Curriculum Committee
Agenda for Tuesday, November 05, 2019
12:30 p.m.
Berger Faculty Innovation Center

Committee Members (12 voting):

J. Learned (Chair), A. Garcia (Adjunct), L. Jackson (Arts & Media), G. Brown (Business & Applied Technology), G. Bergstrom (Communication & Humanities), S. Cooper (General Counseling), W. Ansley (Health Sciences & Education), J. An-Dunning (Library & Learning Resources), G. Hagopian (Math & Computer Science), R. Burns (Science), E. Benavides (Social Sciences), A. Bynum (Student Services/Special Programs)

Quorum: 6

Ex-Officio (non-voting): A. Nery (Vice President, Instruction), C. Voyu (Student Learning Outcome Coordinator), M. Jasso (Articulation Officer), A. Acosta (Student Representative), J. Magbuhat and R. Brazell (Curriculum & Catalog Specialists)

1. Opening Items

1.1   Call to Order/Presence of Quorum

1.2   Public Comments

2. Action Items

2.1   APPROVAL OF THE AGENDA

2.2   APPROVAL OF OCTOBER 17 AND NOVEMBER 01, 2019 MINUTES

2.3   CONSENT

New courses and Programs/substantive changes to courses and programs, 2nd READING:

    2.3.1   <u>New Course Designators (Subjects)</u>

        2.3.1.1   EMP – Employability Skills

        2.3.1.2   EMR – Emergency Medical Responder

        2.3.1.3   EMTP – Emergency Medical Technician Paramedics

        2.3.1.4   ENTR – Entrepreneurship

2.3.2　　New Courses

2.3.2.1	ACT 322	Concrete Formwork
2.3.2.2	ACT 324	Roofing Applications
2.3.2.3	ACT 324A	Roofing Applications Lab
2.3.2.4	ACT 325	Thermal Moisture Protection
2.3.2.5	ACT 326	Drywall Installation Finish
2.3.2.6	ACT 327	Exterior Finish
2.3.2.7	ACT 328	Finish Carpentry Fundamentals
2.3.2.8	ACT 328A	Finish Carpentry - Doors and Windows
2.3.2.9	ACT 328B	Finish Carpentry - Moldings and Trims
2.3.2.10	ACT 328C	Finish Carpentry - Cabinets
2.3.2.11	ACT 329	Masonry Fundamentals
2.3.2.12	ACT 329A	Masonry Fundamentals Lab
2.3.2.13	ACT 330	Plumbing Fundamentals
2.3.2.14	ACT 330A	Plumbing Fundamentals Lab
2.3.2.15	AJ 025	Introduction to Terrorism & Homeland Security
2.3.2.16	DDP 100	Introduction to Digital Art and Media
2.3.2.17	DDP 144	3D Computer Graphics
2.3.2.18	DDP 301A	Photoshop 1
2.3.2.19	DDP 301B	Photoshop 2
2.3.2.20	DSPS 312	Social Skills 1 for Students with Disabilities
2.3.2.21	DSPS 313	Social Skills 2 for Students with Disabilities
2.3.2.22	EMP 010	New World of Work Skills: Adaptability
2.3.2.23	EMP 011	New World of Work Skills: Self-Awareness
2.3.2.24	EMP 012	New World of Work Skills: Digital Fluency
2.3.2.25	EMP 013	New World of Work Skills: Communication
2.3.2.26	EMP 014	New World of Work Skills: Collaboration
2.3.2.27	EMP 015	New World of Work Skills: Empathy
2.3.2.28	EMP 016	New World of Work Skills: Analysis and Solution Mindset
2.3.2.29	EMP 017	New World of Work Skills: Resilience
2.3.2.30	EMP 018	New World of Work Skills: Entrepreneurial Mindset
2.3.2.31	EMP 019	New World of Work Skills: Social Diversity/Awareness
2.3.2.32	EMP 310A	New World of Work Skills: Recognizing Change as Opportunity
2.3.2.33	EMP 310B	New World of Work Skills: Facing Challenges
2.3.2.34	EMP 311A	New World of Work Skills: Self Awareness at Work
2.3.2.35	EMP 311B	New World of Work Skills: Personal Assessments
2.3.2.36	EMP 312A	New World of Work Skills: Online Presence and E-Resumes
2.3.2.37	EMP 312B	New World of Work Skills: Online Accountability

2.3.2.38	EMP 313A	New World of Work Skills: Communication Etiquette
2.3.2.39	EMP 313B	New World of Work Skills: Communication Effectiveness
2.3.2.40	EMP 314A	New World of Work Skills: Team Building
2.3.2.41	EMP 314B	New World of Work Skills: Transformational Leadership
2.3.2.42	EMP 315A	New World of Work Skills: Listening and Mirroring
2.3.2.43	EMP 315B	New World of Work Skills: Customer Service
2.3.2.44	EMP 316A	New World of Work Skills: Solving Problems
2.3.2.45	EMP 316B	New World of Work Skills: Design Thinking
2.3.2.46	EMP 317A	New World of Work Skills: Growth Mindset
2.3.2.47	EMP 317B	New World of Work Skills: Learning from Failure
2.3.2.48	EMP 318A	New World of Work Skills: Modern Workforce
2.3.2.49	EMP 318B	New World of Work Skills: Intrapreneurship
2.3.2.20	EMP 319A	New World of Work Skills: Gender and Ethnicity
2.3.2.51	EMP 319B	New World of Work Skills: Disabilities and Generations
2.3.2.52	EMR 380A	Emergency Medical Responder 1A
2.3.2.53	EMR 380B	Emergency Medical Responder 1B
2.3.2.54	EMR 381	Ambulance Operations
2.3.2.55	EMR 386	Public Safety First Aid
2.3.2.56	EMT 384	Emergency Medical Technician I
2.3.2.57	EMTP 090	Paramedic Preparation
2.3.2.58	EMTP 091	Paramedic Anatomy and Physiology
2.3.2.59	EMTP 092	Paramedic Pharmacology
2.3.2.60	EMTP 093	Paramedic Assessment and Airway Management
2.3.2.61	EMTP 094	Paramedic Cardiology
2.3.2.62	EMTP 095	Paramedic Medical Emergencies
2.3.2.63	EMTP 096	Traumatic Emergencies Management
2.3.2.64	EMTP 097	EMS Specialty I
2.3.2.65	EMTP 098	Special Populations
2.3.2.66	EMTP 099	Special Topics
2.3.2.67	EMTP 100	Paramedic Clinical Internship
2.3.2.68	EMTP 101	Paramedic Field Internship
2.3.2.69	ENTR 001	Introduction to Entrepreneurship
2.3.2.70	ENTR 004	Entrepreneurship Basics
2.3.2.71	ENTR 005	Starting a Business with Limited Resources
2.3.2.72	ENTR 008	Business Model Canvas and Presentations
2.3.2.73	ENTR 010	Entrepreneurial Simulation
2.3.2.74	ENTR 012	Building an Entrepreneurial Team
2.3.2.75	ENTR 026	Social Media Marketing
2.3.2.76	J 006	Introduction to Multimedia Storytelling **(C-ID JOUR 120)**
2.3.2.77	J 007	Introduction to Photojournalism **(C-ID JOUR 160)**
2.3.2.78	MUS 023B	Jazz/Rock/Pop Voice II
2.3.2.79	MUS 079	Introduction to Music Business

2.3.3 Course Modifications

2.3.3.1 ART 034 Introduction to Digital Art and Media
Modify title by adding "and Media", add Distance Education modalities, submit for general education, update COR. Cross-listed with new course DDP 100.

2.3.3.2 BUMA 026 Social Media Marketing
2.3.3.3 BUMA 028 Introduction to Entrepreneurship
Addition of "Small Business Development (Entrepreneurship) to the Disciplines list. Cross-listed with new ENTR courses.

2.3.3.4 CDE 203 Observation and Assessment
Change *from:* ~~ECE 046B~~ *to:* <u>CDE 203</u>; Instructional Methods *from:* ~~LEC only~~ *to:* <u>LEC + LAB</u>; In-class Hours *from:* ~~54 hrs~~ *to:* <u>90 hrs</u>; CIP Code *from:* ~~19.0709~~ *to:* <u>13.1210</u>; Class Size Max *from:* ~~30~~ *to:* <u>35</u>; add Hybrid modality; update COR.

2.3.3.5 CDE 204 Practicum in Early Childhood Education
Change *from:* ~~ECE 047A~~ *to:* <u>CDE 204</u>; Units *from:* ~~3~~ *to:* <u>4</u>; In-class hours *from:* ~~162~~ *to:* <u>144</u>; CIP Code *from:* ~~19.0709~~ *to:* <u>13.1210</u>; Class Size Max *from:* ~~24~~ *to:* <u>30</u>; add Hybrid modality; update COR.

2.3.3.6 CDE 241 ECE Global Diplomacy Practicum
Change *from:* ~~ECE 039~~ *to:* <u>CDE 241</u>; CIP Code *from:* ~~19.0709~~ *to:* <u>13.1210</u>; Class Size Max *from:* ~~12~~ *to:* <u>16</u>; add distance education modalities; update COR.

2.3.3.7 CIS 040 Information Communication Technology Essentials
Change textbook.

2.3.3.9 CH 005 Bio-organic Chemistry
Textbook update, change Class size max **from**: ~~24~~ **to**: <u>20</u>, and update SLOs.

2.3.3.10 CH 010A Organic Chemistry
Textbook update and update SLOs.

2.3.3.11 DDP 101 Digital Imaging
Change *from:* ~~DDP 001A~~ *to:* <u>DDP 101</u>; *title from Computer Graphics 1A to Digital Imaging*

2.3.3.12 DDP 102 Digital Illustration
Change *from:* ~~DDP 001B~~ *to:* <u>DDP 102</u>; *title from Computer Graphics 1B to Digital Illustration*

2.3.3.13 DDP 103 Publication Design & Production
Change *from:* ~~DDP 002~~ *to:* <u>DDP 103</u>; *title from Computer Graphics 2 to Publication Design & Production*

2.3.3.14 DDP 110 Graphic Design
Change *from:* ~~DDP 010~~ *to:* <u>DDP 110</u>

2.3.3.15 DDP 111 Advertising Design
Change *from:* ~~DDP 011~~ *to:* <u>DDP 111</u>; *title from Graphic Design II to Advertising Design*

2.3.3.16 DDP 120 Video Post Production
Change *from:* ~~DDP 020~~ *to:* <u>DDP 120</u>; *title from New Media I to Video Post Production*

2.3.3.17   DDP 121   Motion Graphics
Change *from:* ~~DDP 021~~ *to:* <u>DDP 121</u>; *title from New Media II to Motion Graphics*

2.3.3.18   DDP 128   Portfolio Preparation
Change *from:* ~~DDP 028~~ *to:* <u>DDP 128</u>

2.3.3.19   ART 031   Digital Photography
2.3.3.20   DDP 131   Digital Photography
Change *from:* ~~DDP 030~~ *to:* <u>DDP 131</u>; *cross-listed courses, update CORs*

2.3.3.21   DDP 132   Intermediate Digital Photography
Change *from:* ~~DDP 032~~ *to:* <u>DDP 132</u>; *title from Applied Digital Photography to Intermediate Applied Photography*

2.3.3.22   EMR 080   Emergency Medical Responder

2.3.3.23   EMR 080A   Emergency Medical Responder 1A
2.3.3.24   EMR 080B   Emergency Medical Responder 1B
2.3.3.25   EMR 081   Ambulance Operations
Change Course Code/Designator ***from***: ~~EMT~~ ***to***: <u>EMR</u>

2.3.3.26   J 010   Magazine Writing Production
Course periodic review, update COR.

2.3.3.27   MUS 005   History of Rock 'n' Roll

2.3.3.28   MUS 011   The History of Jazz
2.3.3.29   MUS 023<u>A</u>   ~~Commercial Vocal Style~~ <u>Jazz/Rock/Pop Voice I</u>
2.3.3.30   MUS 039A   Beginning Class Guitar

2.3.3.31   MUS 078A   ~~Digital Audio I~~ Electronic Music Production
2.3.3.32   MUS 078B   ~~Digital Audio II~~ Audio Recording Fundamentals
2.3.3.33   MUS 078C   ~~Digital Audio III~~ <u>Live Sound Reinforcement I</u>
Change course title, change TOP Code *from:* ~~100400~~ *to:* <u>100500</u>; CIP Code *from:* ~~50.0901~~ *to:* <u>10.0203</u>; SAM Code *from:* ~~Non-occupational~~ *to:* <u>Clearly Occupational</u>; update COR.

2.3.4   <u>Program Modifications</u>

2.3.4.1   Fire Technology AS Degree (employment preparation)
2.3.4.2   Fire Technology Certificate of Achievement
            Add new courses to electives and delete deactivated CSFM courses.

2.3.4.3   Journalism AA-T Degree
            Update TMC using the latest template from the Chancellor's Office. Update PLOs.

2.3.4.4   Psychology AA-T Degree
            Update TMC using the latest template from the Chancellor's Office. Update PLOs. Add new course, PSY 030, under electives.

2.3.4.5   Theatre Arts AA-T Degree
            Update TMC using the latest template from the Chancellor's Office. Remove courses not approved for C-ID (TA 031 & TA 032).

2.3.5　New Programs

CREDIT

2.3.5.1　Basic Peace Officer Certificate of Achievement

2.3.5.2　Basic Correctional Officer Certificate of Achievement

2.3.5.3　CSU GE-Breadth Certificate of Achievement

2.3.5.4　IGETC Certificate of Achievement

2.3.5.5　Public Safety Certificate of Achievement

NONCREDIT

2.3.5.6　California Building Codes Certificate of Completion

2.3.5.7　California Building/Fire Codes Certificate of Completion

2.3.5.8　California Electrical Codes Certificate of Completion

2.3.5.9　California Energy Codes Certificate of Completion

2.3.5.10　California Mechanical Codes Certificate of Completion

2.3.5.11　California Plumbing Codes Certificate of Completion

2.3.5.12　California Residential Codes Certificate of Completion

2.3.5.13　Geographic Information Systems Essentials Certificate of Completion

2.4　COURSES AND PROGRAMS – 1ST READING

2.4.1　New Courses

2.4.1.1　A 031　Undergraduate Research Experience

Originator: Ahmed Elshafie
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.4.1.2　CART 002　Kitchen Basics

2.4.1.3　CART 020　Introduction to Baking

2.4.1.4　CART 021　Intermediate Baking

2.4.1.5　CART 040　Culinary Fundamentals

2.4.1.6　CART 042　Catering and Production Cooking

2.4.1.7　CART 043　Hors d'oeuvres Appetizers

2.4.1.8　CART 044　Charcuterie

2.4.1.9　CART 045　Deli

2.4.1.10　CART 046　Breakfast Cookery

2.4.1.11　CART 060　Sanitation Safety

2.4.1.12　CART 064　Flavors and Aromatics

2.4.1.13　CART 073　Culture and Cuisine

| 2.4.1.14 | CART 074 | Advanced Cooking |

Originator: *Zerryl Becker*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.4.1.15	CART 302	Kitchen Basics
2.4.1.16	CART 342A	Production Cooking
2.4.1.17	CART 342B	Catering and Banquet
2.4.1.18	CART 350A	Food Procurement
2.4.1.19	CART 350B	Food Cost Control
2.4.1.20	CART 351A	Commercial Menu Design
2.4.1.21	CART 351B	Commercial Menu Economics
2.4.1.22	CART 360A	Safety Sanitation Basics
2.4.1.23	CART 360B	Safety Sanitation in Culinary Facilities

Originator: *Zerryl Becker*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

| 2.4.1.24 | COUN 301 | Career Exploration |
| 2.4.1.25 | COUN 302 | Career Readiness |

Originator: *Frank Ramirez*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

| 2.4.1.26 | ESLN 387A | ESL Conversation Vocabulary - Foundations |

Originator: *Alison Airhart*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.4.1.27	FILM 007	Film Editing
2.4.1.28	FILM 010A	Film Production Management: Scheduling
2.4.1.29	FILM 010B	Film Production Management: Budgeting
2.4.1.30	FILM 010C	Film Production Management: Set Management
2.4.1.31	FILM 010D	Film Production Management: Location Management
2.4.1.32	FILM 013A	Film Production Studio: Producing Creative Content
2.4.1.33	FILM 013B	Film Production Studio: Producing Creative Content

Originator: *Vincent Sassone*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.4.1.34 SOC 009 Sociology of Sport

Originator: *Jermaine Cathcart*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.4.2 Course Modifications

2.4.2.1 A 002 Descriptive Astronomy

Add distance education modalities.

Originator: *Ahmed Elshafie*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.4.2.2 AIS 002A Introductory Microsoft Outlook

Change units ***from***: ~~2 units (108 semester hours)~~ ***to***: 1 unit (54 semester hours), add Introductory to title, change textbook and update COR.

Originator: *Pablo Romero*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.4.2.3 AJ 030 Introduction to Corrections

Change ***from***: ~~Prerequisite: AJ 001~~ ***to***: Advisory: AJ 001 and update COR.

Originator: *Clayton Mayes*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.4.2.4 BPOT 001 Basic Peace Officer Training-Module III

Add AJ 001 and KINE 037 as advisory and update COR.

Originator: *Clayton Mayes*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.4.2.5 ENG 036 Children's Literature
2.4.2.6 CDE 229 Children's Literature

Cross-listed courses. Change ***from***: ~~ECE 019~~ ***to***: CDE 229, update COR.

Originators: *Kim Dozier & Donna Greene*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.4.2.7 HS 066 Home Health Aide
Course periodic review (2-year). Remove HS 064 as prerequisite, update COR.

Originator: *Monica Camargo*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.4.2.8 HS 300 Nursing Skills Lab
Update catalog and schedule descriptions to include minimum and maximum hours to pass the course

Originator: *Sarah Fry*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.4.2.9 KINE 006 Women's Self Defense, Health Fitness
2.4.2.10 KINE 008 Introduction to Kinesiology
2.4.2.11 KINE 018 Yoga Teacher Training Essentials
2.4.2.12 KINE 019 Yoga Teacher Training Progressive Methodologies
Add distance education modalities and update COR

2.4.2.13 KINE 041 Core Conditioning
2.4.2.14 KINE 094 Personal Fitness
2.4.2.15 KINE 096 Weight Training
2.4.2.16 KINE 096A Biomechanics of Strength Training
Change Instructional Methods *from:* ~~LEC and LAB~~ *to:* <u>LAB only</u>; Lecture hours *from:* ~~9 hrs~~ *to:* <u>0 hrs</u> and Lab hours *from:* ~~27 hrs~~ *to:* <u>54 hrs;</u> update COR.

Originators: *Wendy Ansley and Meredith Dillon*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.4.3 Program Modifications

2.4.3.1 Basic Commercial Music Certificate of Achievement
Add new courses to required and elective courses

Originator: *Chris Reba*
Team Discussion
- Program Name, Descriptions, and Outcomes
- Program Requirements
- Narrative
- Attachments

2.4.3.2 Registered Nursing AS Degree
Update PLOs and
Originator: *Sarah Fry*
Team Discussion
- Program Name, Descriptions, and Outcomes
- Program Requirements
- Narrative
- Attachments

2.4.4   New Programs

CREDIT

2.4.4.1   Film Post-Production Certificate of Achievement
2.4.4.2   Film Production Management Certificate of Achievement

Originator: *Vincent Sassone*
Team Discussion
- Program Name, Descriptions, and Outcomes
- Program Requirements
- Narrative
- Attachments

2.4.4.3   Mass Communication A.A. Degree

Originator: *Mike Gladych*
Team Discussion
- Program Name, Descriptions, and Outcomes
- Program Requirements
- Narrative
- Attachments

NONCREDIT

2.4.4.4   Emergency Medical Services Certificate of Completion

Originator: *Chantae Wilson*
Team Discussion
- Program Name, Descriptions, and Outcomes
- Program Requirements
- Narrative
- Attachments

2.4.4.5   Photoshop Skills Certificate of Completion

Originator: *Mari Abril*
Team Discussion
- Program Name, Descriptions, and Outcomes
- Program Requirements
- Narrative
- Attachments

2.4.4.6   Construction Technology Career Preparation Certificate of Completion
2.4.4.7   Construction Technology Concrete and Masonry Certificate of Completion
2.4.4.8   Construction Technology Drywall Installation and Finish Certificate of Completion
2.4.4.9   Construction Technology Electrical Certificate of Completion
2.4.4.10   Construction Technology Exterior Finishes Certificate of Completion
2.4.4.11   Construction Technology Finish Carpentry Certificate of Completion
2.4.4.12   Construction Technology Framing Carpentry Certificate of Completion

2.4.4.13   Construction Technology Introduction Certificate of Completion

2.4.4.14   Construction Technology Plumbing Certificate of Completion

2.4.4.15   Construction Technology Site Preparation and Layout Certificate of Completion

Originator: *Zerryl Becker*
Team Discussion
- Program Name, Descriptions, and Outcomes
- Program Requirements
- Narrative
- Attachments

2.4.4.16   Culinary Menu Planning Certificate of Completion

2.4.4.17   Culinary Procurement and Cost Control Certificate of Completion

2.4.4.18   Culinary Safety Sanitation Certificate of Completion

Originator: *Zerryl Becker*
Team Discussion
- Program Name, Descriptions, and Outcomes
- Program Requirements
- Narrative
- Attachments

2.4.4.19   New World of Work Adaptability Certificate of Completion

2.4.4.20   New World of Work Analysis/Solution Mindset Certificate of Completion

2.4.4.21   New World of Work Collaboration on the Job Certificate of Completion

2.4.4.22   New World of Work Communication on the Job Certificate of Completion

2.4.4.23   New World of Work Digital Fluency Certificate of Completion

2.4.4.24   New World of Work Empathy on the Job Certificate of Completion

2.4.4.25   New World of Work Entrepreneurial Mindset Certificate of Completion

2.4.4.26   New World of Work Resilience on the Job Certificate of Completion

2.4.4.27   New World of Work Self-Awareness Certificate of Completion

2.4.4.28   New World of Work Social Diversity Awareness Certificate of Completion

Originator: *Zerryl Becker*
Team Discussion
- Program Name, Descriptions, and Outcomes
- Program Requirements
- Narrative
- Attachments

3. Information/Discussion

4. Good of the Order

5. Future Agenda Topics

6. Adjournment

Next Meeting
Thursday, November 21, 2019
12:30 pm
Berger Faculty Innovation Center